

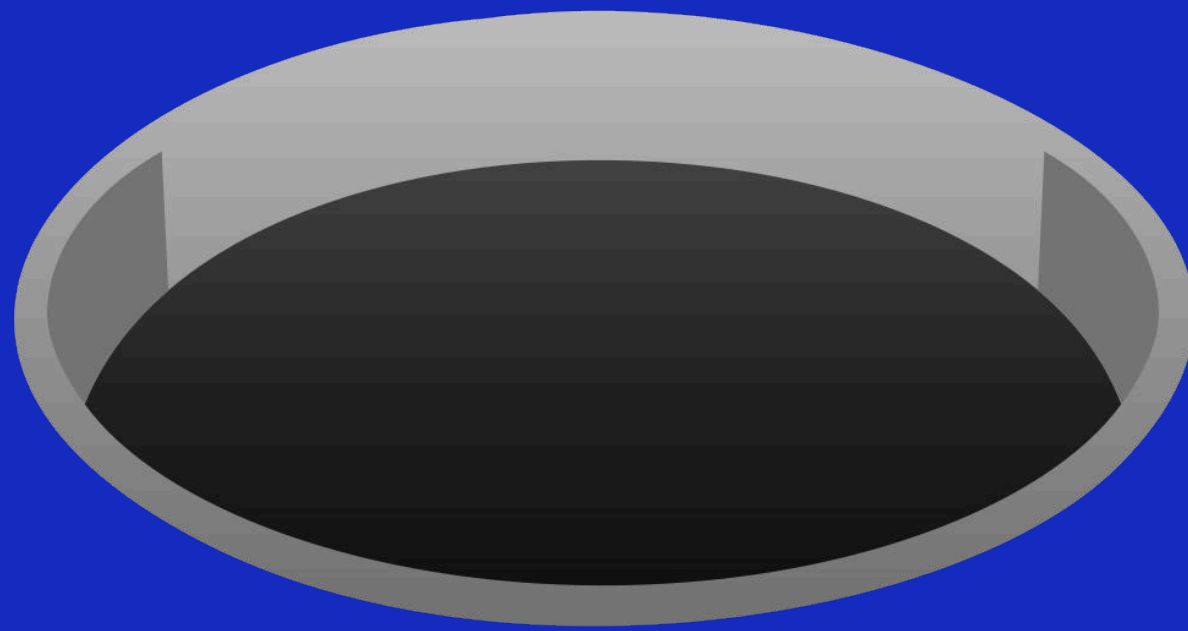


**please  
learn to  
have  
an  
original  
thought**

© STRUCTURE ★ OF LOVE

ABNASIA.ORG

“AI is going to take over!”



– only over those who can't bloody think for themselves.

The examples of human hivemind are even more staggering on this platform that is supposed to be “expert” and “professional”.





The Jaguar screaming  
contest.

The witch hunt for the  
Em Dash.

The Studio Ghibli  
avatars.

I can continue.





The internet gives you  
the possibility to

do literally anything,

look for anything,

try anything,

say anything.

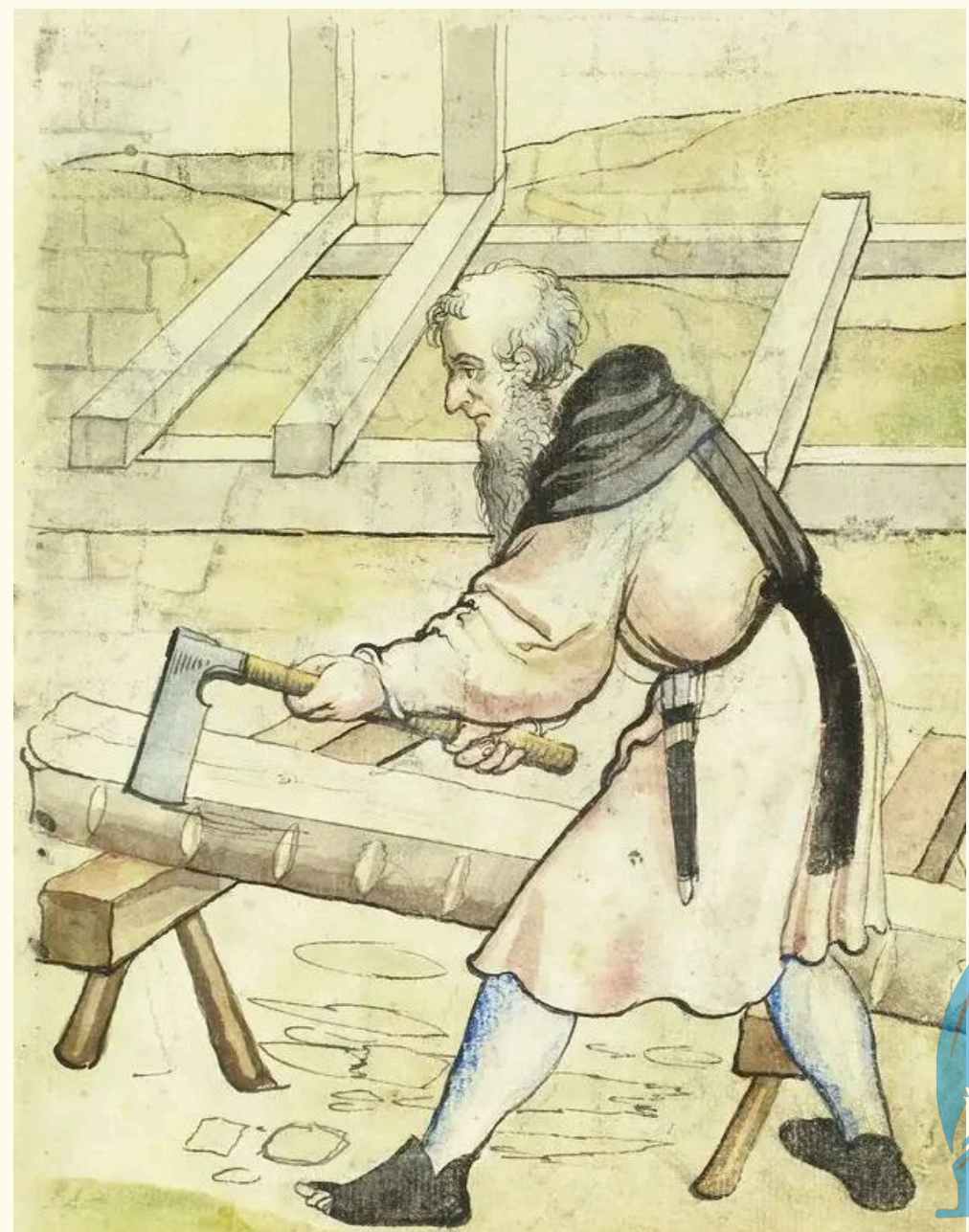


And you choose to say,  
do, and read exactly the  
same thing as anyone  
else.



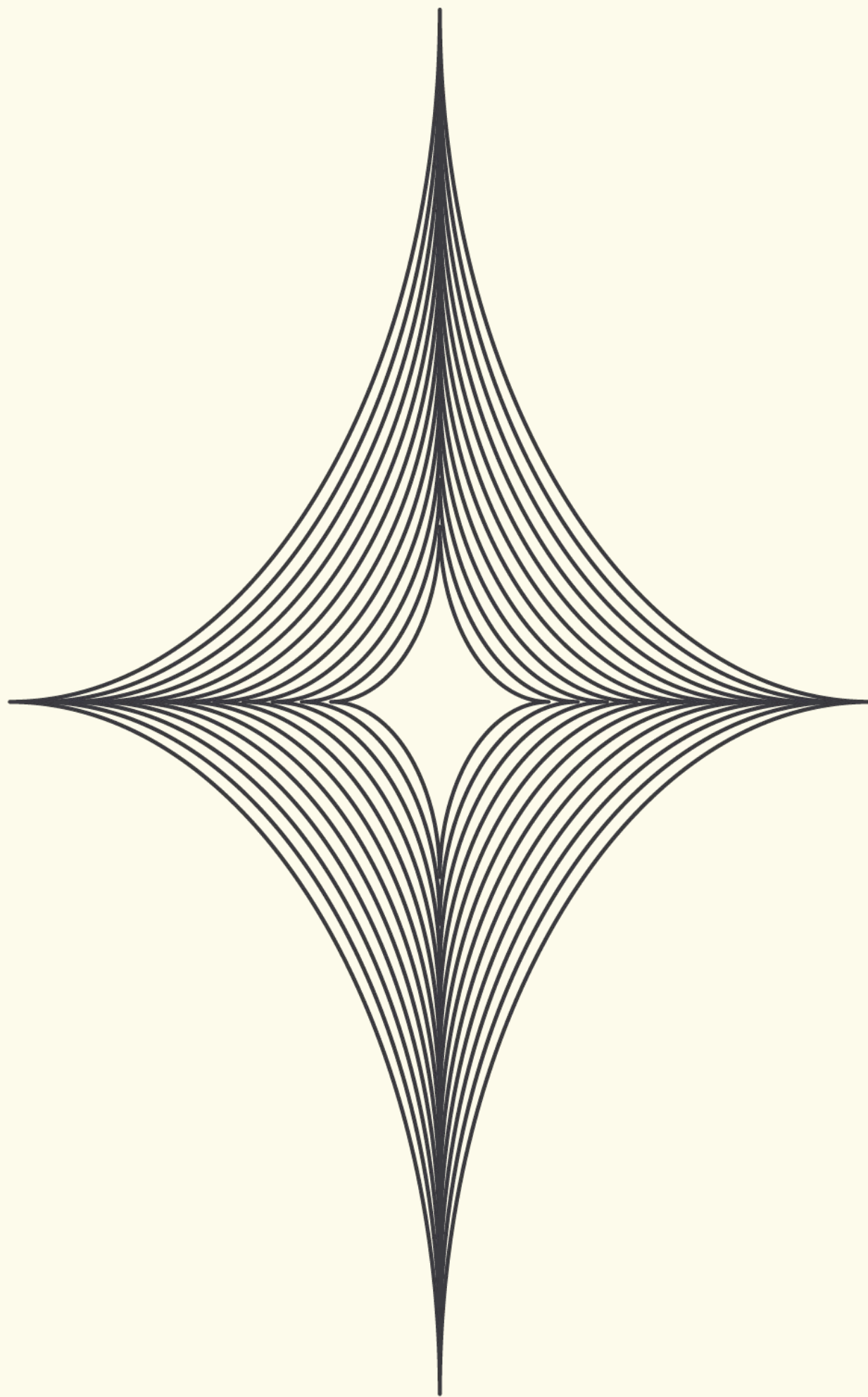
Well, conformism is a very good survival strategy.

You could be paid well for doing what everybody else was doing for most of human civilisation.





But AI can do the same  
thing as everybody else  
for \$20 a month and in  
four seconds.



It is indeed over  
for intellectual  
conformism.



But there is a cure.

Here is how to  
learn to think for  
yourself.



ABNASIA.ORG



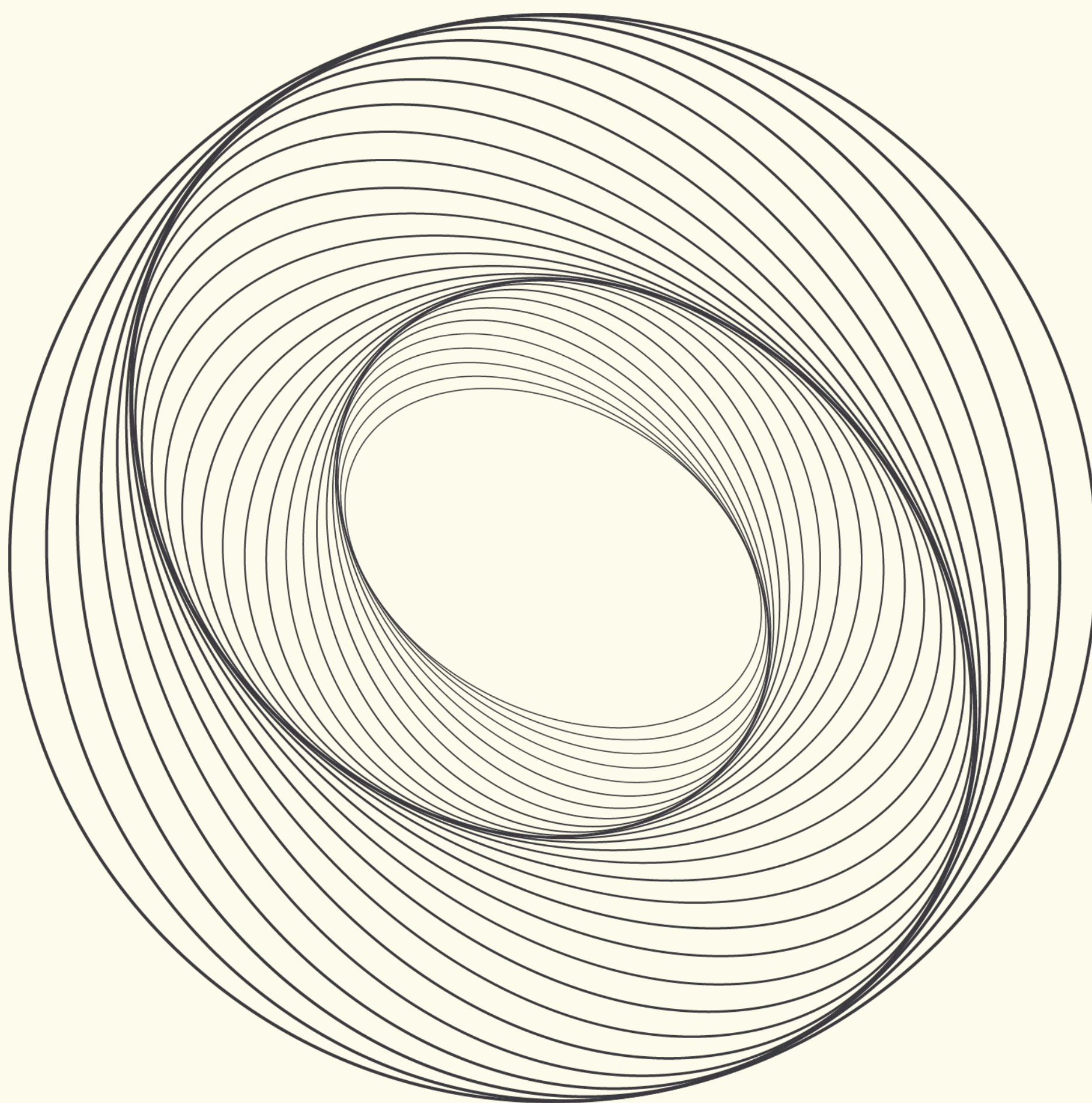
# 1. Write

The common misconception is that you first need to have ideas in your head, then to write them





It's the other way  
around.



ABNASIA.ORG



First you start unloading  
the thoughts,

then your  
brain starts  
the  
mechanism  
of generating  
new ideas.





What you write will suck  
for a while.

But soon your brain will  
use up all the second-  
hand thoughts in your  
head and will be forced  
to create original ones.



## 2. Find original sources.

Not the social media feed, but a newsletter.

Not a newsletter, but an old website.

Not a website, but a book.



Not a book, but a  
medieval tractate on  
practical black magic.

Not a tractate, but a  
dadaist painting.

Not a painting, but a  
reading of classical  
Arabic poetry.





Not a reading, but  
Scythian gold and the  
history of Indo-  
European mythology.



Keep digging.



# 3. Explore new contexts

Jump, wriggle, crawl out of the party with your same-industry friends and run barefoot into the real world.







Find where the artists  
hang out.

Listen to a symphonic  
concert in a church.

Talk to people on a train.

Join a burlesque  
collective.



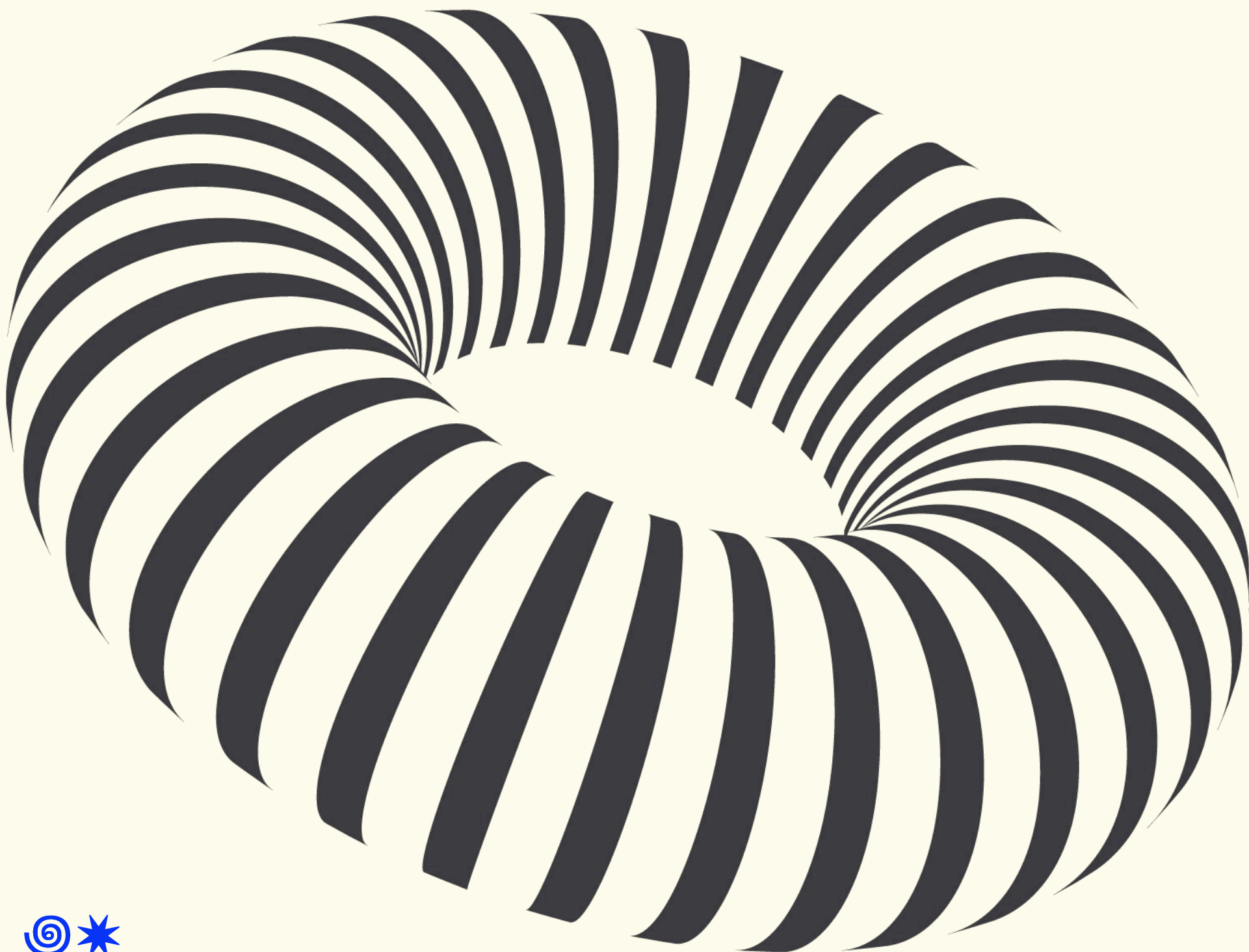


The world is choke-full  
of raw, uninhibited,  
joyful human creativity  
that we completely  
overlook while we're  
stuck in our feeds and  
bubbles.



I am guilty of this  
myself.

The digital doom is  
comfortable, the  
outside world is scary.



Yet every time I force  
myself to dive into the  
unknown



I come back less of a  
bot and more of a real  
human person.





please start now.

