

Learning Competencies:

- Discuss the nature of different dances(PEH12FH-Ia-19)



STREET DANCE

- refers to contemporary dance forms that evolved in urban and suburban areas, such as towns or cities, as part of some urban culture.
- Hip-hop as a cultural movement began in the **Bronx in New York City in 1976**, mostly among the African-American and Latino population.
- Some consider beat boxing to be the fifth element of the genre; others might add fashion, slang, Double Dutch (an urban form of rope skipping, demonstrated in Malcolm McLaren’s video to the song Double Dutch in the early 80s), or other elements as important facets of hip hop. In mainstream spheres, the term “hip-hop” typically refers only to the music produced by the MCing and DJing aspects of hip-hop culture.

TYPES OF STREET DANCE

- **Rave Dance**
A rave (from the verb: to rave) is a large dance party featuring performances by DJs and occasionally live performers playing electronic music, particularly electronic dance music (EDM)
- **Club Dance**
A nightclub (also known as a discothèque, disco, dance club or club) is an entertainment venue which usually operates late into the night.



- **Hip-hop**
refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture.



- **Funk Dance**
refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture.



- **House Dance**
is a social dance primarily danced to house music that has roots in the clubs of Chicago and of New York. The main elements of House dance include "Footwork", "Jacking", and "Lifting".



- **Clog Dance**
a dance performed in clogs with rhythmic beating of the feet, especially as a traditional dance in Ireland, Scotland, and the north of England.



ACTIVITY

Instruction: The students will be divided into 6 groups. Each group will be assign a street dance, each group will need to create dance routine for at least 1-2 minutes.

Summary

A **street dance** is a dance style that evolved outside dance studios in any available open space such as streets, dance parties, block parties, parks, school yards, raves, and nightclubs. A Street dance is a vernacular dance in an urban context.

References

- [https://en.wikipedia.org/wiki/Street_dance_\(History_of_Street_dance\)](https://en.wikipedia.org/wiki/Street_dance_(History_of_Street_dance))
- [Dance for Life Textbook\(K12\) \(Types of Street Dance\)](#)
- [https://www.istd.org/dance/dance-genre-content-pages/street/history-of-street-dance/\(Influences\)](https://www.istd.org/dance/dance-genre-content-pages/street/history-of-street-dance/(Influences))
- [https://www.haikudeck.com/types-of-street-dance-education-presentation-e3d5ffb2e4\(SUMMARY\)](https://www.haikudeck.com/types-of-street-dance-education-presentation-e3d5ffb2e4(SUMMARY))

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Physical Education and Health 3
SY.2021-2022

Name: _____
Yr and Sec: _____

Date: _____
Teacher: _____

ASSESSMENT- WEEK 12

Test I.

Instruction: Read the questions carefully and write your answer before the number. Choose your answer inside the box.

Hip-Hop	Clog dance	House Dance
Club Dance	Funk Dance	Street Dance
Rave Dance		

- _____ 1. Refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture.
- _____ 2. A dance performed in clogs with rhythmic beating of the feet, especially as a traditional dance in Ireland, Scotland, and the north of England
- _____ 3. Refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture.
- _____ 4. A nightclub (also known as a discothèque, disco, dance club or club) is an entertainment venue which usually operates late into the night.
- _____ 5. refers to contemporary dance forms that evolved in urban and suburban areas, such as towns or cities, as part of some urban culture.
- _____ 6. The main elements of House dance include "Footwork", "Jacking", and "Lofting".
- _____ 7. A large dance party featuring performances by DJs and occasionally live performers playing electronic music, particularly electronic dance music.

Test II. ESSAY(10 points)

1. What are the advantages of participating in street dances?
2. What is the importance of having knowledge about the street dancing?