Subject: Physical Education and Health 3 Grade Level: Grade 12

Week: 11

**Topic: Cheer Dance** 

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Semester: 2<sup>nd</sup>

#### **Learning Competencies**

• Discuss the nature of different dances(PEH12FH-la-19)

• Self-assess health-related fitness (HRF) status, barriers to physical activity assessment participation of one's diet. (PEH12FH-Ig-i6)

Many dancers want to become professional cheerleaders, leading crowds in chants and cheers while energizing and inspiring them to actively support their home team.



#### What is Cheer Dance?

- ➤ Is a physical activity with combination of different dance genre and gymnastics skills such as tumbling, pyramids, tosses and stunts. The routines usually range anywhere from one to three minutes and they are done to direct spectators to cheer for sports teams or participate in cheerdance competition.
- > Is a coined from the words cheer and dance
- ➤ Cheer Dance, on the other hand, is a physical activity where one expresses emotions or gestures while performing bodily movement usually in time with rhythm.



#### What is Cheer Leading?

- > is an activity in which the participants (called cheerleaders) cheer for their team as a form of encouragement.
- ➤ It can range from chanting slogans to intense physical activity. It can be performed too motivate sports team, to entertain the audience, or for competition.
- ➤ Competitive routines typically range anywhere from one to three minutes, and contain components of tumbling, dance, jumps, cheers, and stunting.

## **Cheer dance Basic (Gymnastic Side)**



### **Jumps**

- Tuck
- Star/Spread eagle
- Pike
- Split
- Hurdle Jump/ Hurkie
- Toe Touch jump

### **Pyramids**

- Flyer Base Spotter
- Levels: One and a half High Two-High Two and a half high





#### **Cheerdance basics (Cher Side)**

- Ready Position. Source. This is a **basic** starting position for almost every routine.
- Hand Clasp. Source. Although it may appear that a cheerleader is clapping, more than likely she is clasping her hands together.
- T Motion. Source.
- Broken T. Source.
- Touchdown. Source.
- V Motion. Source.
- Right and Left Punch. Source.
- L Motion. Source

# ESSENTIALS OF CHEERDANCING



TABLETOP in front of shoulders.



LOW CLASP Arms extended straight down, in a clasp and dightly in front of the body



PUNCH One arm extended straight up, one arm on hip, in a fist



LMOTION the side with other arm extended in a punch motion, (Lefx L shown)



DIAGONAL ded in a One arm extended in a high "V" and the other arm extended in a low "V" (Right Diagonal



Both arms extended straight out to the side and parallel to the ground, relax the abouilden



Both arms parallel to the ground and bent at the elbows, first into shoulders



SIDE LUNGE Lead leg bent with the knee over the ankle, back leg straight, feet perpendicular to each other. to each other



Lead leg bent with the knee over the ankle, back leg straight, fort perpendicular to each other



BEGINNING STANCE Feet together, hands down by the side in blades



CHEER STANCE Feet more than shoulder width apart, hands d by the side in blades



CLASP Hands clasped, chin, albows in clasped, at the



CLAP Hands in blades, at the





LOW V Arms extended down forming a "V"



TOUCHDOWN Arms extended straight and parallel to each other,



LOW TOUCHDOWN Arms excended straight down and parallel to each other, fist facing ind



BOW AND ARROW

One arm extended to side
with other arm bent at
elbow in a half "T"



OVERHEAD CLASP Arms see straight, about the head in a clasp and slightly in front of the





LOW CLASP Arms extended straight down, in a clasp and sightly in front of the body





L MOTION
One arm essended to
the side with other arm
extended in a punch
motion. (Left L shown)



DIAGONAL One arm extended it high "V" and the or arm extended in a le "V" (Right Diagona nded in a



Both arms extended stra our to the side and para-to the ground, relax the absorbders tended straight



Both arms parallel to the ground and bent at the elbows, fists into shoulders



Lead leg bent with the knee over the ankle, back leg straight, feet perpendicular to each other



FRONT LUNGE Lead leg bent with the knee over the ankle, back leg straight, feet perpendicular to each other

#### **Activity**

**Instruction**: Create a short video of yourself doing at least 4 basic hand motion of Cheer dance and make your own cheer and/or chants.

#### **Summary/Synthesis:**

Cheer leading is an activity in which the participants (called "cheerleaders") cheer for their team as a form of encouragement. It can range from chanting slogans to intense physical activity. It can be performed to motivate sports teams, to entertain the audience, or for competition.

#### References

- Dance for life textbook Unit 4(k12)
   -(What is cheer dance and Cheer Leading)
- <a href="https://www.slideshare.net/NoemiBalbido/cheerdance">https://www.slideshare.net/NoemiBalbido/cheerdance</a> (Cheer Dance Basic Gymnastics)
- <a href="https://findanyanswer.com/what-are-the-basic-steps-of-cheerdance">https://findanyanswer.com/what-are-the-basic-steps-of-cheerdance</a> basic ateps of cheer dance
- https://www.teamsnap.com/community/skills-drills/sport/cheerleading/tumbling.
- <a href="https://www.createwebquest.com/cheerdancecheerleading">https://www.createwebquest.com/cheerdancecheerleading</a> (Cheerdance or Cheerleading)

Edited by: T. Abigail W. Ponce

# Physical Education and Health 3 SY.2021-2022

Name: _ Yr and S	Sec:	Date: Teacher:
ASSESSMENT- WEEK 11		
	ion: Read carefully and understand the ques 3-5 sentences. (10 points each)	stions. Write your answer on the space provided.
1.	. Why do we need to know about cheer danc	ce/cheerleading?
2.	. What is the biggest benefit of cheer dance	to the youth?