

“Local Materials to Contemporary Arts”
Week: 9

QUEST

Promotes arts from the regions. (CAR11/12CAP-0c -e-9)

- 1. Explain the local materials used in creating art;
- 2. Produce an art using the local materials; and
- 3. Value the types of folk arts in some region.

EQUIP

GUESS THE PICTURE: Guess what is the correct word by arranging the jumbled letters.



https://www.google.com/search?rlz=1C1UEAD_enPH994PH994&q=palm+leaf&tbn=isch&sa=X&ved=2ahUKEwiSsr7ksuX_AhUKIVYBHch2CXIQOpQJegQIDBAB&biw=136

LAMP FEAL
ANSWER:



<https://www.facebook.com/photo/?fbid=399424005649416&set=a.399423972316086>

AMBOOB TAR
ANSWER:



<http://tanglednoodle.blogspot.com/2011/07/fragile-history-and-art-of-pabalat.html>

TILLPASAS RAWPPRE
ANSWER:

The Philippines is abundant in natural resources. We can maximize the use of these natural resources even in the creation of arts, thanks to our artistic inclinations. The local materials available in the area assist us in honing and improving our abilities and talents in generating works of arts that can bring us pride and popularity.

Contemporary artists have discovered that used bottles, hay, rice stalks, plastic, straw, and other recyclable materials may be used to create artworks. They create artworks from wood, wire, thread, rattan, metal and even leaves. The real artist sees beauty even from the peelings of garlic and corn.

Some regions or provinces become well-known for their distinctive artworks like “PAHIYAS” in Lucan, Quezon; The decorative and multi-colored lanterns of San Fernando, Pampanga and the wood carving in Paete, Laguna. The artists in these places make use of the most available local materials found in their localities.

Due to the younger generations' lack of interest in learning about some art forms, they appear to be dying out. **Here are some examples of the following folk arts.**

SANIKULAS COOKIE MOLD CARVINGS (PAMPANGA)

- these are arrowroot cookies that have the image of St. Nicholas molded on it's ergo the name Sanikulas.
- St. Nicholas is known as "The Healer" from illnesses. According to legend, if you eat these cookies when you're ill, you'll recover and get better faster than you would otherwise.
- The molds are made of hardwood and are of various sizes and shapes.

PABALOT OR PASTILLAS WRAPPER (BULACAN)

- The wrapper was made out of the delicate Japanese paper. The best kind is produced by those who have excellent motor control and competent hands.

PAGBUBURDA (TAAL, LUMBAN, LAGUNA)

- It is the art of using a needle and thread to create beautiful stitches on fabric. There are many different kinds of floss, yarn, and fibers that can be used for stitching, as well as a huge variety of stitches.

SINGKABAN OR BAMBOO ART

- It is the practice of shaving bamboo into beautiful creation that can be used to decorate homes or arches.
- Skilled craftsmen shave off the bamboo layer by layer to create curls and beautiful twirls.

PUNI OR PALM LEAF FOLDING (BULACAN)

- It was intended to create toys for children. Additionally, woven baskets, fans, and bags can be created using it.
- The most common representation of Puni art is the "Palaspas" we see every Holy Week

STACK

Read and answer the following statements. Write your answers on the space provided.(5 points each)

1. What is the importance of using local materials in creating an artwork?

2. Which folk arts are you familiar with? What can you say about it?

MISSION 1

Group Activity: Each group must produce one artwork. They can choose from the following choices:

- a. Pastillas Wrapper Cutting Art
- b. Pagbuburda
- c. Palm Leaf Folding

Rubric (<https://www.cbsd.org/Page/24022>)

<i>Learning Indicators</i>	<i>Highly Competent</i> 10	<i>Competent</i> 7	<i>Basic</i> 4
Conceives and develops new artistic ideas	Exceptionally clean and carefully completed with initiative shown in attention to detail and quality of work	Clean and carefully completed with attention to detail and quality	Somewhat clean and carefully completed with limited attention to detail and quality
Applies strategies using the elements, basic principles and vocabulary of art	Went above and beyond Exceptional originality Unique solution to the problem: pushed outside the boundaries	Attempted to go beyond the basic process criteria and think "outside the box"	Completed the minimum required for the process: Nothing "outside the box" No evidence of thought beyond the basics
Demonstrates cooperative behavior and effort	High level of initiative and originality Went above and beyond all expectations Self-Starter/Self Motivated	Self-Motivated in the completion of process: Completed all requirements of process	Minimum effort shown in the completion of the process: No initiative shown beyond the minimum
Refines ability to manipulate materials safely and successfully	Mastery of the materials used for this process demonstrated Competence and comfort level with materials has become second nature	Comfort level and competence with the materials demonstrated	Limited competence and comfort with the use of materials demonstrated Evidence of improper use

MISSION 2



- a. Describe the artwork
- b. What is used in creating the artwork?

RESOURCES

- Ganzon, Carlo Luis, Journey:Contemporary art of the Philippines
- https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf
- <https://wanderingbakya.com/lawig-art-exhibit/>
- Sandagan, L., Sayseng A. (2016). Contemporary Philippine Arts from the Regions,p.96-102