

Philippine National Artists (LITERATURE, FILM and ARCHITECTURE)  
Week: 7

QUEST

Explains Filipino artists' roles and identify their contribution to contemporary arts  
CAR11/12CAP-0c -e-5

- a. Identify artists' contribution to contemporary arts;
- b. Explain artists' technique /style in artmaking; and
- c. Appreciate the roles of Filipino artists' and their arts.

EQUIP

Fill in the missing letters to complete the names of the artists.

1. L \_ \_ M B \_ \_ T \_ \_ A V \_ \_ \_ \_ \_

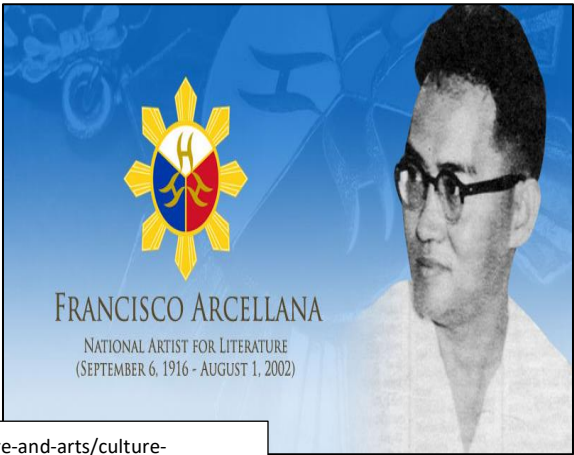
Clue: Boy Wonder of the Philippine Movie

2. N \_ \_ \_ K \_ \_ J \_ \_ A \_ \_ U \_ \_ N \_

Clue: His pen name is Quijano de Manila.

LIST OF THE NATIONAL ARTISTS OF THE PHILIPPINES

CATEGORY: LITERATURE



1. FRANCISCO ARCELLANA

He was one of the pioneers of the lyrical prose-poetic forms in Filipino short stories written in English. His works are widely used and studied in college all over the Philippines.

Major works or collection:

- ☐ Frankie
- ☐ A Clown Remembers

<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/francisco->

## 2. EDITH TIEMPO

Her poems is the harmony of intellect and emotions which resulted in fine literary pieces. Her short stories highlight morality. She founded the Siliman National Writer's Workshop in Dumaguete City together with her husband, Edilberto Tiempo, which produced equally talented writers.

**Some of her notable poems:** Littlest Marmoset and Bonsai

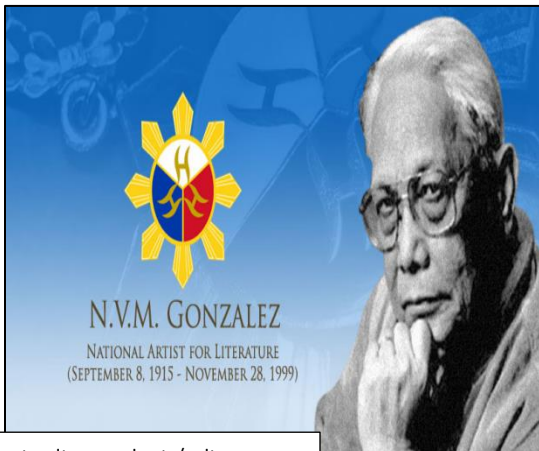


## 3. NESTOR VICENTE MADALI GONZALES

He was a writer who specialized in fiction. His work have touched the heart of not just the Filipinos but other nationalities as well, with his works being translated to numerous other languages such as English, Filipino, Chinese, German, Russian, and Indonesian.

### Major works:

- ☐ The Winds of April
- ☐ Seven Hills Away

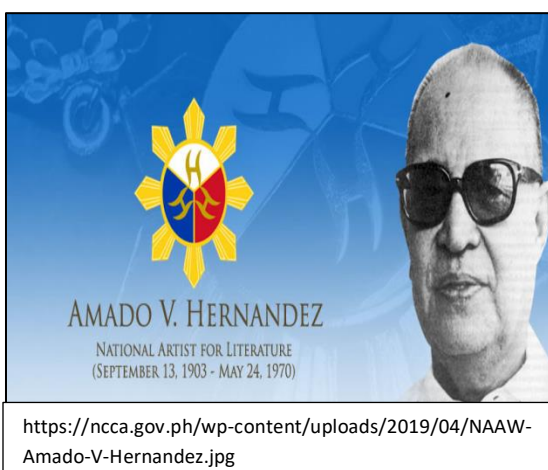


- ☐ The bamboo dancers

## 4. NICK M. JOAQUIN

Though he uses the English language in his works, his heart is undeniably Filipino. He first started his career as proofreader and journalist using the pen name Quijano de Manila. His literary pieces explored the Spanish colonial past of the country and the social changes evident in the Philippines.

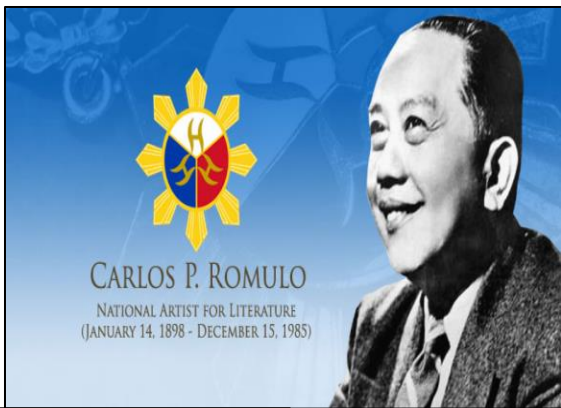
**Major works:** The Woman Who Had Two Navels, Rizal in Saga, The Ballad of Five Battles



## 5. AMADO V. HERNANDEZ

He was a writer and stalwart of the laborers. He believed that his art should act as a conscience of society, correcting and calling attention to what is needed. He believe that a writer should uplift the human spirit by being a voice of the society in times of oppression.

**Major works:** Bayang Malaya, Isang Dipang Langit, Luha ng Buwaya, Langaw sa isang Basong Gatas



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/carlos-p-romulo/>

### 6. CARLOS P. ROMULO

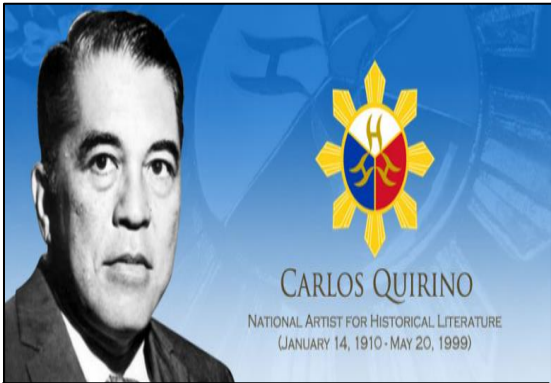
The first Asian President of the United Nations General Assembly. He wrote series of articles predicting World War II and won the Pulitzer Award for Journalism in America, he was the only Asian, who was given the said recognition.

**Major works:** The United (novel), I Saw the Fall of the Philippines

### 7. CARLOS L. QUIRINO

He was a historian and biographer. He is recognized for having written one of the earliest biographies of the hero Jose Rizal entitled The Great Malayan (1935). He is the first recipient of National Artist of Historical Literature. He has written books and articles which contain wide range of topics involving Philippine History and culture.

**Major works:** Maps and Views of Old Manila, Quezon Man of Destiny, Magsaysay of the Philippines



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/carlos-quirino/>

## CATEGORY: FILM and BROADCAST ART



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/lamberto-v-avellana/>

### 1. LAMBERTO V. AVELLANA

Known as the “Boy Wonder of Philippine Movie,” he was not only a film director but also an established theater director as well. His first film Sakay, which was critically acclaimed and won him best picture in 1939. He was the director who first utilized the motion picture camera which influenced filmmaking techniques.

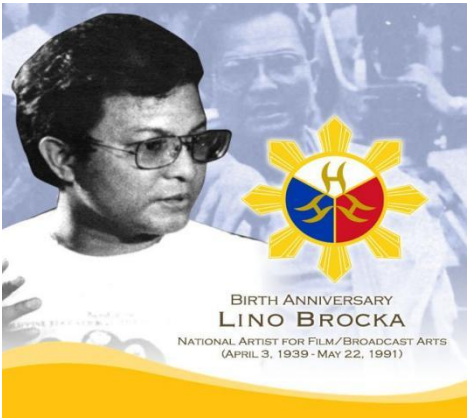
**Major works:** Sakay, Kladerong pilak, Anak dalita, Badjao (1957)

### 2. LINO

An

works.  
hope to  
society

**Major**  
Tubog  
Kulang



### BROCKA

award-winning director who used “freedom of expression” in his He was a social activist that gave the marginalized sector of the through his productions.

**works:** Wanted: Perfect Mother, sa Ginto, Tinimbang ka Ngunit

<https://twitter.com/NCCAOOfficial/status/980942213562564608/photo/1>





### 3. ISHMAEL BERNAL

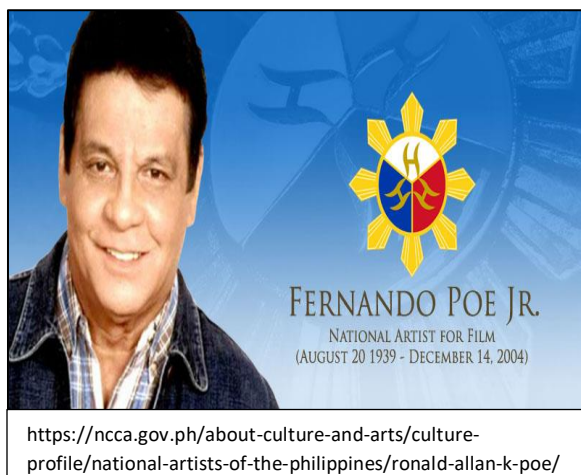
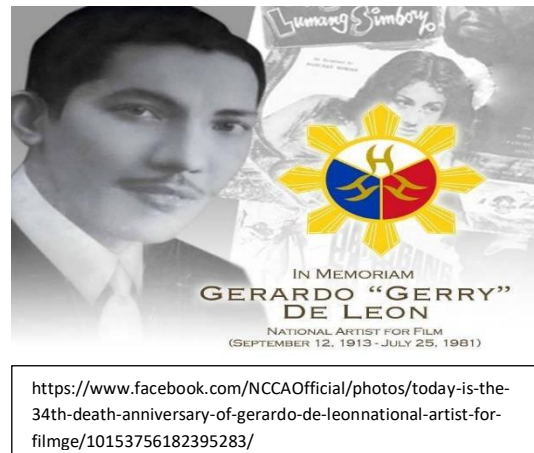
He is so-called “Genius of the Philippine Cinema.” His works were reflection of the existing realities of the Philippine society and the struggle of the Filipino people. The significant element in Bernal’s works was their symbolic details.

**Major works:** Himala, Nunal sa Tubig, Broken Marriage

### 4. GERARDO DE LEON

He was a medical practitioner by profession but because of his burning passion for cinema, he chose to pursue career in directing films.

**Some of his classic productions:** Noli Me Tangere, El Filibusterismo, Sisa



### 5. RONALD ALAN K. POE

Popularly known as Fernando Poe Jr., was a legendary icon in the Philippine cinema. He starred on numerous Filipino action movies like Ang Batang Maynila, Mga Alabok sa Lupa, Ang Probinsyano, etc.

**Major works:**

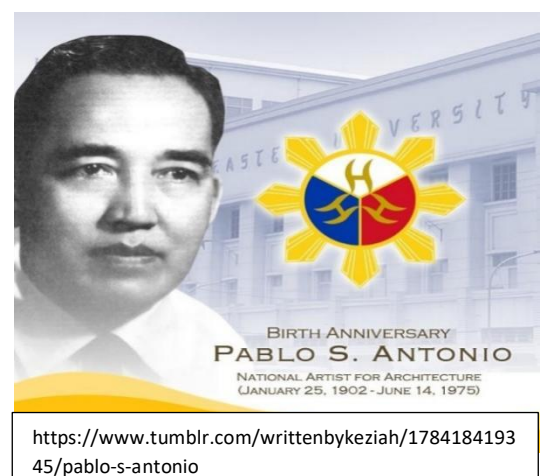
- ☐ Ako ang Katarungan(1974)
- ☐ Tatak ng Alipin(1975)
- ☐ Ang probinsyano(1996)

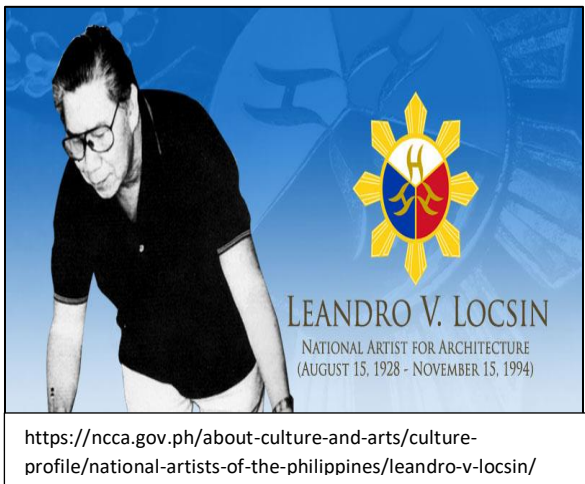
## CATEGORY: ARCHITECTURE, DESIGN, and ALLIED ARTS

### 1. PABLO S. ANTONIO

He was known for his simple architectural design consisting of clean lines and functional curves. He focused on the strength of the architecture. His main considerations in his artworks were austerity and function.

**Some of his significant works:** Far Eastern University and Science buildings; and theaters like the Lyric theater, Ideal theater





<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/leandro-v-locsin/>

## 2. LEANDRO V. LOCSIN

His architectural designs were described as original and modern with a touch of Filipino culture and arts represented by the presence of traditional forms and patterns in his works. His largest work is the Istana Nurul Iman, the palace of the Sultan of Brunei.

**Major works:** Cultural center of the Philippines, Philippine International Convention Center

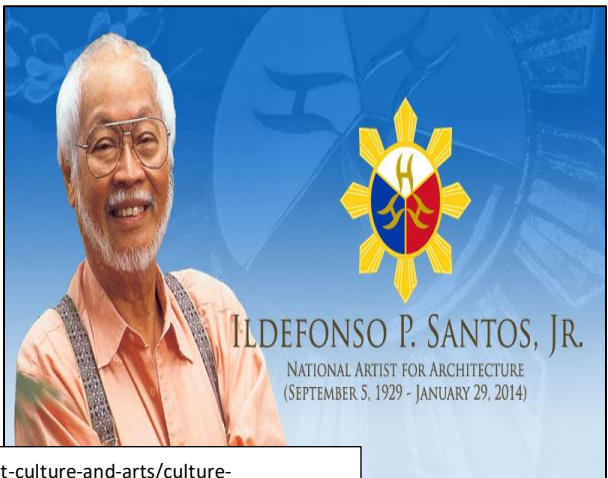
## 3. JUAN F. NAKPIL

He was a man of many talents. He was an artist, engineer, civic leader and teacher. His design both beautiful and functional. His design principles reflect his belief in Philippine architecture, tradition and culture. He was awarded the title of National Artist in 1973.

**Major works:** Quezon Institute Buildings, University of the Philippines Diliman



<https://ncca.gov.ph/wp-content/uploads/2019/04/NAAW-juan-nakpil-768x384.jpg>



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/ildefonso-p-santos-jr/>

## 4. ILDEFONSO P. SANTOS JR.

He is the Father of Philippine Landscape Architecture. He introduces outdoor shopping concept through his design of the Makati Commercial Center. He was known for landscaping plazas, gardens, hotels, commercial centers, housing projects, parks, etc.

**Major works:** Cultural center of the Philippines, Manila hotel, Paco park, Rizal park, San Miguel Corp. building

## 5. JOSE MARIA V. ZARAGOZA

His architectural structure was a mixture of modern and traditional designs. Most of his works involved religious architectures, like churches and convents since he specialized in liturgical art and architecture in the International Institute of Liturgical Art (ILLA).

**Some of his major works:** Santo Domingo Church and Convent, St. John Bosco Parish Church, San Beda Convent

MISSION 1



<https://www.facebook.com/PhNationalArtist.2021/photos/a.102832801982078/105284275070264/?type=3>

Enumerate three National Artists per areas of specialization and explain their contribution to contemporary arts. Write their names on the table provided below.

ART FORM	ARTISTS
LITERATURE	
FILM	
ARCHITECTURE	

MISSION 2

Choose one artist per artform and briefly describe the artist’s technique/style in artmaking.

ART FORM	ARTIST	TECHNIQUE/STYLE
LITERATURE		
FILM		
ARCHITECTURE		

RESOURCES

- Ganson, C.L. Journey:Contemporary art of the Philippines
- Sandagan, L., Sayseng A. (2016). Contemporary Philippine Arts from the Regions,p.60-77
- [https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core\\_Contemporary-Philippine-Arts-from-the-Regions-CG.pd](https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pd)