

QUEST

Explains Filipino artists' roles and identify their contribution to contemporary arts
CAR11/12CAP-0c -e-5

- a. Identify artists' contribution to contemporary arts;
- b. Explain artists' contribution to contemporary arts and
- c. Appreciate the roles of Filipino artists' and their arts.

EQUIP

Fill in the missing letters to complete the names of the artists.

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Clue: First Lady of the Philippine Theater

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Clue: Known for his minimalist paintings and sculptures which exude sophisticated simplicity.

LIST OF THE NATIONAL ARTISTS OF THE PHILIPPINES

CATEGORY: THEATER



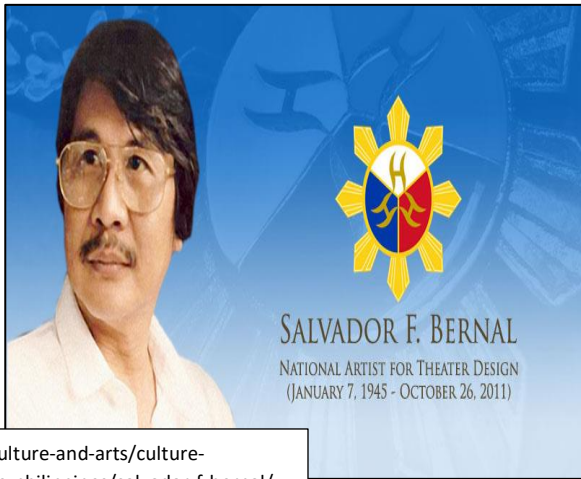
<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/daisy-h-avellana/>

1. DAISY H. AVELLANA

She was a Filipina Theater actress and director. He is recognized for bringing legitimacy to theater is an art form through quality and outstanding productions of both foreign and classic local plays.

Major works or performance:
☐ Casa de Bernarda Alba

☐ DIRECTORIAL CREDITS:
Diego Silang



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/salvador-f-bernal/>

2. SALVADOR F. BERNAL

He is regarded as the “Father of Philippine Stage Design”. He is also a generous artist, sharing his know-how and experiences to a number of future stage designer through his workshop and classes at the UP. The superior quality of his designs made him incomparable to other designers. He used local materials in producing creative and unique sets and costumes. He internationally introduced

the Philippine Theater design through the Philippine Center of OISAT (Organization Internationale des Scenographgers, Technicians et Architectes du Theatre).

Major works:

- ☐ Dalagang Bukid
- ☐ Abaniko
- ☐ La Traviatra

3. HONORATA “ATANG” DELA RAMA

Year awarded: 1987

Category: Theater and Music

The queen of Kundiman, at the age of 15. Started in the sarswela Dalagang Bukid, which later adapted into a film that featured her as a female lead as well. She performed kundiman communities all over the country.



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/honorata-atang-dela-rama/>

Major performances or works:

- ☐ Dalagang Bukid
- ☐ Madaling Araw



<https://www.facebook.com/NCCAOOfficial/photos/wilfrido-ma-guerrero-national-artist/10156061658950283/>

4. WILFRIDO MA. GUERRERO

Being a theater teacher and artist, has mentored and trained many performing artists for 35 years. He also introduced and popularized Philippine Theater to different parts of the country by establishing the UP Mobile Theater.

Major works: Condemned, Perhaps, In Unity, Three Rats

5. SEVERINO MONTANO

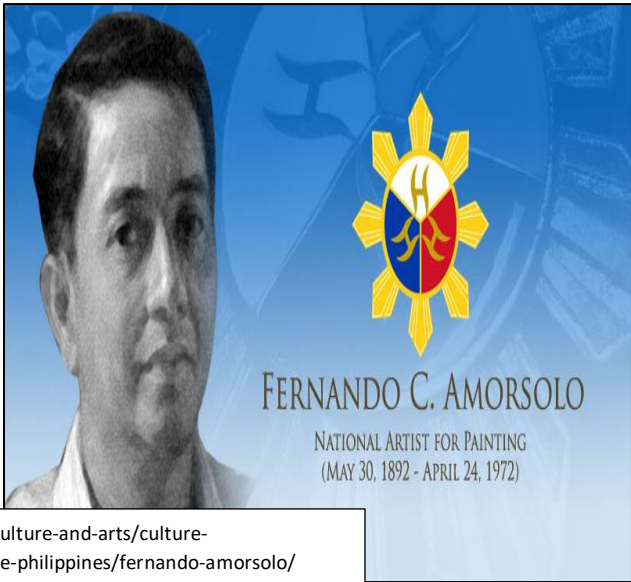
Hailed as the Titan of the Philippine Theater. He took the lead in promoting “legitimate theater” in the country. He was a top caliber playwright, theater artist, and director who took up degrees in and outside of the country to master theater arts, later on he shared his learnings and competencies to the younger Filipino generation.



<https://www.famousfix.com/topic/severino-montano>

Became the dean of the Philippine Normal College where he founded Arena Theater in 1953. The Arena Theater served the grassroots and promoted drama to the masses through school-community theaters. He also developed graduate programs for theater arts in the PNC, which produced equally talented artists like National Artists Lino Brocka and Rolando Tinio.

CATEGORY: VISUAL ARTS



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/fernando-amorsolo/>

1. FERNANDO C. AMORSOLO

Philippines first National Artist on April 28, 1972, four days after his death. He was given the title the “Grand Old Man of Philippine Art” for his influential style and technique that has inspired generations of artists. He is well-known for his genre paintings and landscapes and his idealized depiction of the dalagang Filipina. advertising art. His trademark was the backlighting technique which

makes the subjects of his painting seem to glow. Also his works were notable for reflecting the artistic and cultural heritage of the Philippines.

Major works: Maiden in a Stream (1921), El Ciego (1928), Dalagang Bukid (1936)

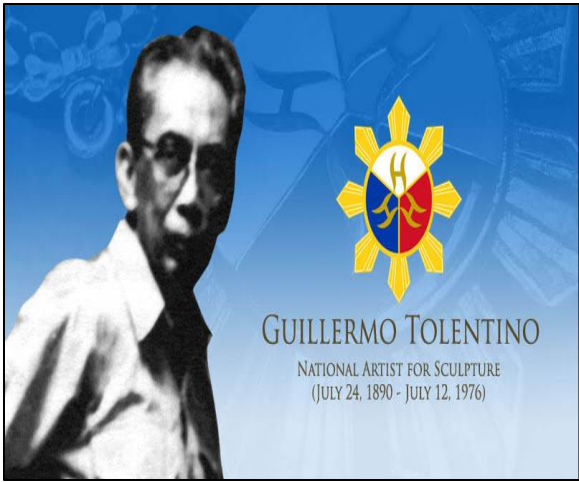
3. CARLOS “BOTONG” V. FRANCISCO

Carlos “Botong” Francisco awarded the title of National Artist in 1973, four years after his death. He is known for historically themed murals such as the Filipino struggles through history, which is displayed in the Manila City Hall.

Major works: Blood compact, First mass at Limasawa, The Martyrdom of Rizal



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/carlos-botong-francisco/>



4. GUILLERMO E. TOLENTINO

He was a premier sculptor and esteemed professor at the UP. He is a teacher in his alma mater and also he created some of his most famous works: the Bonifacio Monument (1933) in Caloocan and Oblation (1935) in the UP.

Major works:

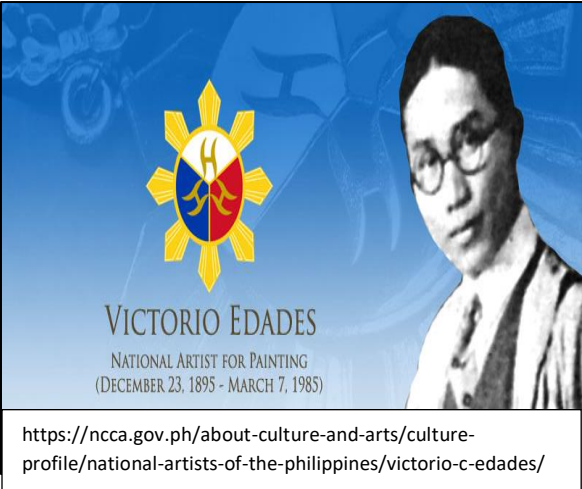
☐ Bonifacio Monument

<https://ph.search.yahoo.com/search?fr=mcafee&type=E210PH91213G0&p=guillermo+tolentino>

- ☐ Oblation
- ☐ Ramon Magsaysay statue

5. VICTORIO C. EDADES

He is considered to be the “Father of Modern Philippine Painting”. He was also an educator and became a dean for the College of Architecture at the UST in 1930. Depicted in his works are hardships in the life of the laborers and the lower class in the society.



Major works:

- ☐ Mother and Daughter
- ☐ The sketch (1928)
- ☐ Market Scene (1920)
- ☐ The Wrestlers (1927)
- ☐ Interaction (1935)

6. VICENTE MANANSALA

He was a cubist painter. He acclaimed early works combined concepts from the rural and urban settings, creating a reflective pause when one views his works. He died in 1981 and was also posthumously conferred the title of National Artist for painting that same year.

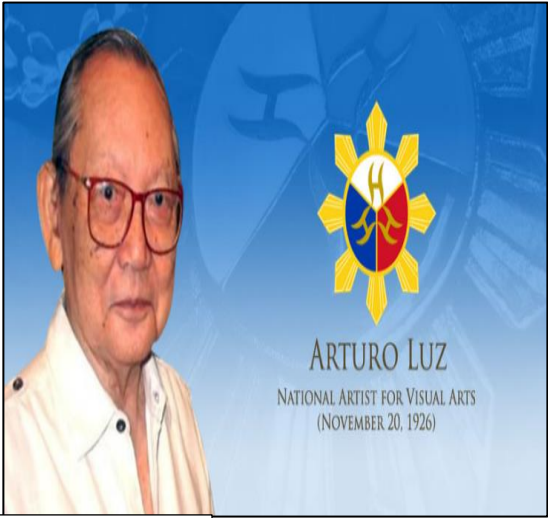
Major works:

- ☐ I Believe in God
- ☐ Mother and Child



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/vicente-manansala/>

- ☐ Via Crucis
- ☐ Market Vendor



7. ARTURO LUZ

He is an artist who expresses himself in many different visual art forms such as painting, sculpture, prints etc. he also established the Luz Gallery that paved the way for the professionalization of the gallery system in the country.

Major works:

- ❑ Bagong taon
- ❑ Skipping rope

<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/arturo-luz/>

- ❑ Candle vendors
- ❑ Night glows

MISSION

Enumerate three National Artists per areas of specialization and explain their contribution to contemporary arts. Write their names on the table provided below.

ART FORM	ARTISTS
THEATER	
VISUAL ARTS	

RESOURCES

- Ganzon, C.L. Journey:Contemporary art of the Philippines
- Sandagan, L., Sayseng A. (2016). Contemporary Philippine Arts from the Regions,p.41-59

- https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf