

QUEST

Explains Filipino artists' roles and identify their contribution to contemporary arts (CAR11/12CAP-0c -e-5)

- Identify artists' contribution to contemporary arts;
- Explain artists' contribution to contemporary arts and
- Appreciate the roles of Filipino artists' and their arts.

EQUIP

Fill in the missing letters to complete the names of the artists.

- AL__C__ R__Y__ __ - Her major contribution in the Philippine dance is the development of unique Filipino modern dance idiom.
- A__TO__I__ M__OL__N__ - His notable contribution to the Philippine music is his use of folk music in his works.
- J__S__N MA__E__A - His life-long musical career focused on understanding and popularizing Filipino traditional music.

The **Pambansang Alagad ng Sining ng Pilipinas or the National Artist** of the Philippines is the highest recognition the Phil. Government can give to a person of the arts. The award was created through Presidential Proclamation No. 1001, s. 1972 to give recognition and respect to the citizens who have given outstanding contribution to the Philippine Arts.

This award is supposed to be given every three years as mandated by the rules of the National Commission for Culture and the Arts (NCCA). But there are some circumstances when an award was given the ff. year or not at all. It is bestowed by the President of the Philippines upon the recommendation of the National Commission for Culture and the Arts (NCCA) and the Culture Center of the Philippines (CCP).

CRITERIA

First, an announcement will be made by the NCCA and the CCP, acting as the Order of the National Artist Award Secretariat, for the opening of nominations for the said award. Nominees should have the following qualifications:

- The artist must be a Filipino citizen or at least at the time of the nomination. An artist who has passed on can still be nominated as long as he/she is a Filipino before death.
- The artist should have contributed "in building a Filipino sense of "nationhood" as seen in their works.
- The artist should have led the way in a new and creative expression or style, separating themselves from others and in turn influencing other generations of others.
- The artist's work should be noteworthy and an embodiment of excellence, further enriching his/her chosen field of creative expression.
- The artist should be critically acclaimed and accepted by legitimate institutions and peers.

LIST OF THE NATIONAL ARTISTS OF THE PHILIPPINES

CATEGORY: MUSIC



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/fernando-amorsolo/>

1. ANTONIO R. BUENAVENTURA

Together with Francisca Reyes Aquino, National Artist for Dance, researched on and popularized Philippine Folk songs and dances in 1935. He wrote songs and musical arrangement based on the folk songs of different ethnic groups in the country.

Major works: History of Fantasy, Echoes of the Past, Second Symphony in E-flat, Ode to freedom, and

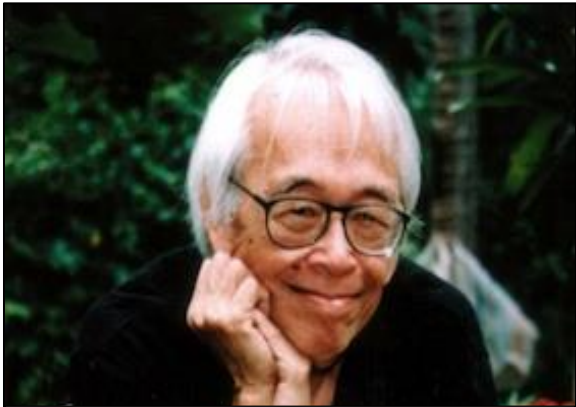
orchestral music

2. JOSE MACEDA

His life-long musical career focused on understanding and popularizing Filipino traditional music. His papers led to the understanding and appreciation of the ethnic and traditional music of the Philippines locally and internationally.

Major works:

-Ugma-ugma, Kubing, Agungan, Aroding, Ading, Pagsamba, Udlot-udlot



<http://pvfont13.me.holycross.edu/files/2014/04/maceda-small.jpg>

4. LUCRECIA R. KASILAG

She reinforces the Filipino's appreciation to music by fusing Western influences to Philippine ethnic music.

Major works:

- ☐ Legend of the Sarimanok
- ☐ Ang Pamana
- ☐ Her Son



/reviving-our-native-

4. ERNANI J. CUENCO

He is one of the remarkable singer, composer, film scorer, and musician in his time. Most of his songs etched a mark in the hearts of the Filipinos due to his style of incorporating Kundiman elements in his ballad love songs.

Major works:

Bato sa Buhangin, Bulong ng Puso, Klaesa, Ganito Kita Kamahal, Kahit na Magtiis, Uhaw na Lupa



<https://www.discogs.com/artist/2801691-Ernani-Cuenco/images>



2019/09/29/1955717/lucio-
ye

5. LUCIO SAN PEDRO

He is a master composer known for creatively using folk idioms in his musical compositions. He extracted the Filipino essence and style from the folk materials and used them in his compositions. His music has this effect of bringing a sense of identity of the Filipinos.

Major works: Sa Ugoy ng Duyan, Lulay

6. ANTONIO J. MOLINA

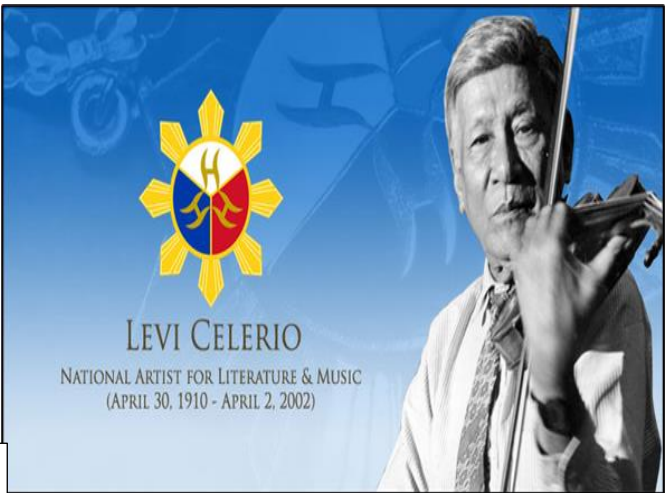
His notable contribution to the Philippine music is his use of folk music in his works. He innovated the Philippine music in his time by using folk instruments like the kulintang and gabbang.

Major works:

Kundiman-Kundangan (orchestral music),
Malikmata (keyboard music)



<https://ncca.gov.ph/wp-content/uploads/2019/09/NAAW-Antonio-Molina-768x384.jpg>



/culture-profile/national-

7. LEVI CELERIO

He started playing violin when he was 11 years old. He is one of the most prolific composers and lyricist in the history of Philippine music, having authored more than 4,000 songs. Many of his songs were used for local movies.

Major works:

- ☐ Saan Ka Man Naroroon
- ☐ Ang Pasko ay Sumapit

CATEGORY: DANCE



<https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/francisca-reyes->

1. FRANCISCA REYES AQUINO

Aquino is known as a dancer and researcher of Philippine folk dance. Her research titled Philippine Folk Dances and Games documented local forms of celebrations and rituals that was published in 1926.

Major works:

-Philippine folk dances and games,
Gymnastics for Girls, Philippine folk dances

2. RAMON OBUSAN

He promoted the Philippine ethnic dances and performed them with respect and authenticity. He researched on the different Philippine ethnic groups throughout the country to perfectly perform their dances.

Major works:

- ❑ Kasaysayan ng Lahi, Kayaw ‘ 68, Kayaw ‘ 74, Vamos a Belen!



3. ALICE REYES

Her major contribution in the Philippine dance is the development of unique Filipino modern dance idiom. She interweaved Philippine ethnic dance, modern dance, and ballet producing a one of a kind contemporary dance routine.

Major works: Amada, Bayanihan Remembered, Rama Hari

4. LEONOR OROSA GOQUINGCO

Also known as the “Trailblazer,” “Mother of Philippine Theater Dance,” and “Dean of Filipino Performing Arts Critics,” significantly contributed to the progress of the Philippine dance by developing distinct productions using balletic folkloric and Asian styles. Tagged as her most ambitious work is the Filipinescas: Philippine Life , Legend, aand Lore.



STACK

Read and answer the following statements. Write your answer on the space provided. (5 points each)

1. Among the artists in the lesson 5, who do you admire the most? Why?

2. Why do we need to study the contribution of the Filipino artists to contemporary arts?

3. How can you promote Filipino arts to other people?

MISSION

Enumerate two National Artists per areas of specialization and explain their contribution to contemporary arts. Write their names on the table provided below.

ART FORM	ARTISTS
MUSIC	
DANCE	

RESOURCES

- Ganzon, C.L. Journey:Contemporary art of the Philippines
- Sandagan, L., Sayseng A. (2016). Contemporary Philippine Arts from the Regions,p.33-40
- https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pd