

Creation of the Final Product

Week: 16

QUEST

Creates the intended final product using appropriate materials for the best possible output (CAR11/12AP-Of -h-17)

- a. Define the elements of visual arts;
- b. Create own artwork that shows line, shape, color and texture; and
- c. Give importance to visual arts in the production of an artwork.

EQUIP

Crossword Puzzle

Across

- 1. It may be abstract, natural, non-objective, or geometric.
- 2. They may be short or long, fine or thick, wavy or jagged straight or waved.

Down

- 3. A line that appears to be poised and stable.
- 4. It usually refers to the feel or tactile quality of the surface of an object.

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FOCUSING AND LEARNING THE ELEMENTS OF VISUAL ARTS

Line

- The artists make use of the many features that line has.
- It may be short or long, fine or thick, wavy or jagged straight or waved.

Direction and Movement of Lines

- ✓ A horizontal line is associated with resting forms in nature, like a sleeping person or the horizon, which gives the feeling of calm and perfect stability.
- ✓ A vertical line appears poised and stable.
- ✓ Diagonal line implies action.
- ✓ Curved line results when there is a gradual change of direction, because its gradual.
- ✓ Circular line is the abrupt change of direction.
- ✓

Shape

- Shapes may be natural, abstract, non-objective, or geometric.

Shape in Painting

- It stands out from the surface because of difference in color, value, texture, or a combination of these. Shapes can give the illusion of weight; volume or flatness. Realistic painters can make objects appear more than two dimensional with the use of lines and color.

Shape in Sculpture

- Since sculpture is three dimensional, shapes are identified as mass or as volume. Mass is matter that has weight and solidity. It can be lifted, pushed or viewed in the round.

Shape in Architecture

- A house, a church, or an office building has a shape of its own, defined by its walls and roofs.

Texture

- Texture usually refer to the tactile quality of the surface of an object, if it is rough, smooth, grooved or ridged, funny or silly.
- For the sculptor and the architect, texture is determined mostly from the physical properties of the materials they use.

Color

- It is not a permanent property of things we see around us. It is derived from light, like sunlight, or artificial, like the fluorescent light under a weak light, we see some color, but under a bright light, we see more color.
- Color is a sense of wavelengths which strike our retina.

Physical Properties of Color

- ❖ Hue is the quality which gives a color its name.
- ❖ Value, adding neutral such as black or white, to any hue (example: red or blue). A color combined with black will appear less light than the same color combined with white. The lightness or darkness of a color is called value.
- ❖ Intensity or Saturation – Intensity is the strength of the color's hue. It refers to the quality of light in a color.
- ❖ Uses of color
 - Color may give spatial quality to the pictorial field.
 - Color may create a mood and symbolize ideas and expres personal emotions.
 - Color has the ability to arouse sensations of pleasure of a well-ordered system of tonality.

Value

- It is the tonal relationship between light and dark areas in the painting.
- It is an element that must be considered about other elements such as line, color, texture, and shape. These elements show some value contrast.
- Example: A line made by a caricaturist which uses pencil. The value of line he draws depends upon the pressure he puts on his pencil and the relative hardness or softness of his materials.

Space and Movement

- In the graphic arts, space exists as an "illusion", but it is "present" in sculpture and architecture.

Two basic types of space in painting

- 1. Decorative space – The artists cuts, divides or rearranges the decorative space into smaller units as he adds an art element on his space.
- 2. Plastic space- It is the term applies to the third dimension which is a matter of “illusion” in the case of painting.

Space in sculpture can be viewed in two different ways:

- 1. It maybe considered as a single solid or an assemblage of solids that inhabits space.
- 2. It may be seen or it enters in relations with surrounding space extending into it or relating across it.

Space in architecture is created and described by the shape, the position, and the materials employed by the architect. The opaque planes set at right angles to one another to form a box results in a cube like interior space.

The elements discussed play an essential role in the production of a particular artwork. Artists applies these elements of visual arts to convey their ideas, feelings and emotions.

STACK

Write your answers on the space provided. (10 points)

- A. What are the elements of visual arts?
- B. Why is color considered to be a not permanent property of things?
- C. How important are shapes in arts?

MISSION 1

Group Activity: Follow the procedure:

- 1. Get a ½ illustration board.
- 2. Prepare color pencils or watercolor.
- 3. Decide on what artwork your group decided to make.
- 4. Show line, shape, color and texture in your artwork.

| CRITERIA | 20 points | 15 points | 10 points |
|--------------|--|---|--|
| Creativity | Artwork is exceptionally unique, detailed and interesting. | Artwork is generally unique, detailed and interesting. | Artwork is somewhat unique, detailed and interesting. |
| Craftmanship | Artwork is done with exceptional care, attention to detail and neatness. | Artwork is done with good care, attention to detail and neatness. | Artwork is done with basic care, attention to detail and neatness. |
| Effort | Artwork shows exceptional effort and planning | Artwork shows good effort and planning | Artwork shows basic effort and planning |
| Total | | | |

MISSION 2

Examine the picture shown and answer the questions.

SARIMANOK by: ABDULMARI IMAO



<https://www.mutualart.com/Artwork/Sarimanok/2588DD94F92ED52B265D05918AEC9ACD>

Guide Questions:

1. What lines are present in the artwork?
2. What can you say about the artwork?

RESOURCES

- Ganzon, C.L. Journey: Contemporary art of the Philippines
- https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf
- <https://www.coursehero.com/u/file/45404865/Contemporary-Art-Productionpdf/#doc/qa>
- Sandagan, L., Sayseng A. (2016). Contemporary Philippine Arts from the Regions, p.137-145