

## Acquired Skills Enhancement

### Week: 13

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#### QUEST

Explicates the use of materials and the application of techniques  
(CAR11/12TPP-0c -e-13)

- a. Discuss the techniques used by Filipino artists in creating their artwork;
- b. Produce own artwork such as collage or digital art; and
- c. Integrate the lesson to real-life situations.

#### EQUIP

**PROCESSING QUESTIONS:** Read each questions and write your answers on the space provided.

1. In your own opinion, what is skills?
  
  
  
  
  
  
  
  
  
  
2. Did you discover your skills? Explain your answer.
  
  
  
  
  
  
  
  
  
  
3. What are the ways to develop your skills?

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#### ● SKILLS

Skills are acquired through practice. Practice includes application and incorporating other techniques to improve acquired skills. Apart from practice, what are the ways you can acquire and enhance your artistic skills?

- ☐ One way to enhance skills is through the evaluation and research about other people's artworks.
- ☐ Context means the condition of the environment which affects the work of art. This may come in different aspects and may vary depending on different circumstances.

The following contextual elements that affect the artwork.

## 1.THE ARTIST

- ☐ The background of the artist may affect the artwork that he creates. The culture, traditions, economic status, gender, age, and other external factors may inspire the artist when it comes to artistic production.

### TO UNDERSTAND THE RELATIONSHIP OF THE ARTIST TO THE ARTWORK, YOU MAY ASK THE FOLLOWING QUESTIONS:

- ☐ What is the socio-economic background of the artist?
- ☐ Where did the artist grow up?
- ☐ What cultural practices and traditions did the artist follow?
- ☐ What are the artist's political beliefs?
- ☐ How did the artist become an artist?
- ☐ What techniques and practices is the artist known for?

## 2.THE ENVIRONMENT

While one's environment (be it the quiet nature or the busy city streets) can be a great source of inspiration in creating an artwork, it may also be the very reason why the artwork is created in the first place. For example, as you learned in the previous lessons, some indigenous art pieces were created to imitate the natural phenomenon in their environment.

### TO UNDERSTAND THIS, YOU MAY ASK THE FOLLOWING QUESTIONS:

- ☐ Does the artwork depict a natural phenomenon?
- ☐ Does it showcase environmental rituals?
- ☐ Does it imitate any environmental phenomenon?
- ☐ What elements in the artwork suggest that it is distinctly from its place of origin?

## 3.THE WAY OF LIFE

- ☐ Culture and tradition of the community may affect the work of art. Further, the value and possible functions of the artwork may be the reason why it was created

### TO UNDERSTAND THIS, YOU MAY ASK THE FOLLOWING QUESTIONS:

- ☐ What are the norms of the community where the artwork has come from?
- ☐ What is the role of the piece in the daily lives of the community?
- ☐ How did it impact the lives of the people in the community?

## 4.THE SOCIETY

- ❑ The current situation in the society may take part on why an artwork is created. It may depict the current scenarios and even significant historical affairs.

### **TO DRAW CONNECTIONS BETWEEN SOCIETY AND ART, YOU MAY ASK THE FOLLOWING QUESTIONS:**

- ❑ What was happening when the artwork was created?
- ❑ What are the political and societal realities during those times?

In line with these questions, it is also important to understand societal context in relation to the standpoint of the artist. Therefore, you may also ask the question: how did these affairs affect the artist and what was his stance on the issues?

## **5.THE AUDIENCE**

The perception of an artwork may also vary according to the outlook of the audience. This may come from the image of the artwork and their depiction of the used technique and medium.

### **TO UNDERSTAND THIS, YOU MAY ASK THE FOLLOWING QUESTIONS:**

- ❑ Who is the intended audience of the artwork?
- ❑ What is the artistic background of the audience?

Another way to enhance your acquired artistic skills is through experimentation. This means that you are not boxing yourself in a single artistic style, medium, or technique. For example, you may explore watercolor if you feel that you have grown too comfortable with creating digital art. Experimentation and exploration may help you in discovering the extent of your capabilities and may help you develop your own distinct style.

## **ARTISTIC SKILLS AND TECHNIQUES TO CONTEMPORARY ART CREATIONS**

Contemporary artist venture on using a bit of modern techniques in creating their artworks. They are as follows:

- **COLLAGE** may include magazines, newspaper clippings, ribbons, paint, bits of colored or handmade papers, portion of other artwork or texts, photographs, and other found objects, glued to a piece of paper or canvas.
- **DECOLLAGE**, the opposite of collage. The French word “Decollage” means “Take-off” or “To be come Unglued” or “To become unstuck,” in English. A picture is constructed, or all components of an existing image are generated, by cutting, deleting, or otherwise altering portions of the original image.
- **GRAFFITI**- writing or drawings that have been scribbled, scratched or painted illicitly on a wall or other surface, often in public space. It ranges from simple written words to elaborate wall paintings.
- **LAND-ART**, an artform created in nature, using natural materials such as organic media (logs, branches, leaves), rock (bed rock, boulders, stones), soil, and water which introduced materials such as concrete, metal, asphalt, or mineral pigments.

- **DIGITAL ARTS** is placed under the larger umbrella termed new media art. A technique or practice that incorporates digital technology as a vital component of the presenting or creative process. The techniques of digital art are used extensively by the mainstream media in advertisements and film-makers to produce visual effects.
- **MIXED-MEDIA-** In visual art, it refers to artwork that has more than one medium. For example, work on canvas that combines paint, ink, and collage.
- **PRINTMAKING**, the process of creating works of art through painting, typically on paper. Prints are created through transforming ink from a matrix or through a prepared screen to a sheet of paper or other material. Screens made of silk or synthetic fabrics are used for the screen printing process.

A number of Filipino contemporary artists later used the techniques that were discussed to create their own works of art.

### STACK

Read and answer the following statements. Write your answers on the space provided. (5 points each)

1. What are the materials used in making a collage? How is it done?
2. What is the difference between collage and decollage?
3. From the techniques mentioned, which do you think is interesting and you want to make? Explain your answer.
4. Have you seen an example of land art? What is it made of?

### MISSION 1

Group activity: Each group must choose one of the following techniques to create an artwork.

- a. Collage
- b. Digital arts

