

## “Performing Artists who used Indigenous Techniques”

### Week: 12

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#### QUEST

Critiques available materials and appropriate techniques (CAR11/12TPP-0c -e-12)

- a. Recognize the performing artists who used indigenous techniques;
- b. Write a brief essay of the performing artists’ materials and techniques used; and
- c. Justifies the use of materials and the application of techniques.

#### EQUIP

Write the synonym of the following words:

1. Perform- \_\_\_\_\_
  2. Artists- \_\_\_\_\_
  3. Indigenous- \_\_\_\_\_
  4. Materials- \_\_\_\_\_
  5. Techniques- \_\_\_\_\_
- 

These are the following artists from Luzon, Visayas and Mindanao.

#### **LUZON**

**1. BAAO CHILDREN AND YOUTH CHOIR (BCYC)** - is a multi-awarded choral group. Its members are students from Rosary School Inc. and the Baao National High School Special program in the Arts.

- ✚ It was organized in 2003 and became a national finalist in the NAMCYA Children’s Choir Competition in 2004 and 2007.
- ✚ The National Commission for Culture and The Arts granted to the Choir the “Ani ng Dangal Award for Music” in March 2013. Last October 2013, the choir competed in the 9th Busan Choral Festival and Competition and won 3rd Place in the Ethnic and Youth Choir Category. They also qualified in the Grand Prix and bagged the Audience Prize Award.

**2. LAHING BATANGAN DANCE TROUPE** - is a folk dance company based in Batangas and is the official folk dance company of the Lyceum of the Philippines University.

- ✚ The official folk dance company of the Lyceum of the Philippines University (Batangas), marks more than 15 years of promoting the rich and colorful culture of the Philippines thru music, dance and songs.
- ✚ Founded in 1995, the group is already a veteran of international performance tours as it showcased its cultural brilliance in folklore festivals in Italy, Malaysia and South Korea.

**3. BARASOAIN KALINANGAN FOUNDATION INC. (BKFI)** - is the resident theater group of Bulacan.

- ✚ Since its creation in 1980, the group has created an impressive body of original works and developed a program of sustainability thru LGU support and audience development.
- ✚ Since 1987, BKFI consistently mounted two Theater Laboratory Workshops a year that runs for 4 months and produces two one-act-plays. It serves as the Theater School in Bulacan.
- ✚ In September 2007, BKFI created the Bulacan Arts, Culture and History Institute or BACH Institute to develop the vast and rich heritage of the province through training, research and other educational programs.
- ✚ Through the years, the company has earned the respect of theater artists and critics all over the country. The discipline of BKFI's actors is also acknowledged, as is their work in developing a Filipino repertory, founding and fostering community theater, and promoting local culture and heritage through its plays.

**4. KONTRA-GAPI** - is the local ethnic music and dance ensemble of the College of arts and letters of the University of the Philippines Diliman.

- ✚ Kontra-Gapi is a distinctively mixed Filipino and Southeast Asian music that is primarily performed by University of the Philippines (UP) students and alumni. It was founded in 1989 by Professor Pedro "Edru" Abraham Jr. of the UP Arts Studies.
- ✚ Kontra-Gapi performed at the Salle Centrale de La Madeleine, showing off the Philippines' indigenous culture through a fusion of music and dance partly derived from its Asian roots and with a touch of modern staging on some parts of the program.
- ✚ The group produced a special combination of ethnic sound and movement through clapping and stomping, which earned it multiple applauses from the Filipino and Swiss audience.
- ✚ For the most part of the performance, it used instruments such as the kulintang, gangsa, tongatong, and kalutang.

## **VISAYAS**

**1. JOSE GOMEZ** - considered to be the most productive composers of Samar songs.

- ✚ He has written 5, 000 songs, 500 of which he applied for copyright, and filed in his bound collection called "*Shower of Musical Thoughts*."
- ✚ He want to preserve the cultural heritage of Samar-Leyte, he organized the Cecilian Cultural Group composed of teachers, lawyers, priests, local journalists, radiomen, and even a street sweeper.
- ✚ In September 1974, he won in the '*Paligsahan sa Musika*' Songwriting Competition. He won the '*Hiboy-Hiboy*' song during the Municipal, Provincial, Regional Songwriting Competitions but lost to Dodong Pinedero during the Grand National Finals held at the Cultural Center of the Philippines.

**2. KABATAANG SILAY RONDALLA ENSEMBLE (KSE)** - is composed of the less fortunate youths of the Silay community the serve as promoters of the city's rich traditional folk dance and music.

- ✚ The ensemble was founded in 1993 by a group of 36 primary school pupils who had passed auditions held by the city's cultural personnel. For elementary school students, a 6-week training course is held every summer.

Children who have a lot of promise for skill development in this class are incorporated into the city's year-round training program.

- ✚ The Rondalla and traditional Filipino folk dances and music have been actively promoted by the Kabataang Silay Ensemble. It has been a useful tool for promoting youth development and cultural tourism.
- ✚ Earning the title of “Young Cultural Ambassador”, these children have traveled extensively within the country to exhibit and display the rich culture and arts center of the Province of Negros Occidental.

**3. THE UNIVERSITY OF VISAYAS CHORALE** - is the official choir of the UV and is one of the most multi-awarded choir in the Philippines.

- Grand prize winner, MBC National Choral Competition 2009 and 2011
- Finalist for Best Choral Group , Aliw Awards 2012
- 1st Prize for Folk Music Competition, 1st CCP National Choral Competition 2009
- 2nd prize for Sacred Music Category, Rimini International Choral Competition – Ani ng Dangal 2010 Awardee
- 1st Prize for three categories, Tomohon International Choir Competition 2009 in Indonesia

- ✚ UV Chorale is the only and first Cebuano choir to qualify to the series of competitions in Europe from October to November 2014. They are likewise the first Cebuano choir invited to sing in one of the masses for San Pedro Calungsod's canonization in Rome. UV Chorale is also the first Filipino Choir to perform during the World Youth day 2008 in Australia.

**4. DAGYAW BAILE** - is composed of various high school students in the school for the arts, majoring in dance from Iloilo National High School.

- ✚ The company was sent on two national tours during the first year of its existence, with command performances at the Malacañang Palace for the late PRESIDENT CORAZON C. AQUINO.
- ✚ In June of 1992, DAGYAW was sent by the Cultural Center of the Philippines (CCP) to the World Expo in Seville, Spain, where they performed their world famous dance-drama “HINILAWOD”.
- ✚ Living up to its primary mission of providing positive alternative choice for its members, DAGYAW, as a performing group, is also a forum wherein high school students can learn and realize through practice and active involvement, the meaning of national identity, discipline, personal interaction, confidence, and above all, humility in achievement.

## **MINDANAO**

**1. AMAL LUMUNTOD** - one of the best kulintang players in Maguindanao. The music is created by playing kulintang, it is not written down in notes but is rather played from the memory.

**2. MEBUYAN BAND** - started from a theater and musical group project in 2001 called the Mebuyan Peace project and is now a band that has integrated male talents from the region. Its songs tell stories of the life in Mindanao.

- ✚ Mebuyan musicians have won in reputable local competitions. As a team, Mebuyan got a special citation from Musika del Sur this year for promoting Mindanao music and culture.

**3. KABPAPAGARIYA ENSEMBLE** - is a theater group that is dedicated to promote culture and the arts. It is composed of students from the Mindanao State University.

- ✚ "Kabpapagariya" is the name of the official performing arts group of the Mindanao State University (MSU) in General Santos City. Its name means "brotherhood" or "the act of making friends." It was initially intended to be a theatre troupe, but as it has developed, it has added songs and dances to its repertoire.
- ✚ Dula Ta, a small play made the group a national sensation when they performed an international theater tour to Cyprus, Greece, and Israel.

**4. BAYANG BARRIOS** - was once part of Joey Ayala's band Bagong Lumad. She endeavors to create music that not only promotes folk music but also gives attentions to social causes. She grew up with discrimination against her kind who are being stereotyped as uneducated. She left her tribe and became a teacher.

- ✚ She became a member of "Ang Bagong Lumad," the renowned performing ensemble that used native instruments and sung the music of people's struggles, after meeting Joey Ayala.
- ✚ Her songs with Joey became themes for people's movements and the relationships that were born out of the struggles for human rights.
- ✚ Bayang came back in the world of the lumads whom she left, and she was embraced back and found peace. She composes her own songs and has won multiple industry awards including the Metropop Music Festival, Likhawit, Awit, Katha, Catholic Mass Media Awards, and MTV Asia.

**5. JOEY AYALA** - is one of the most successful composers and musicians that hails from Mindanao and is known to bring to mainstream consciousness the use of indigenous instruments like the T'boli's hegalong in performing contemporary folk songs.

- ✚ The name of his band "Bagong Lumad" literally means "New Native". He served as the (2008–10) Chairman and Vice-Chairman (2011–13) of the National Committee on Music under the National Commission for Culture and the Arts.

#### STACK

Read and answer the following statements. Write your answers on the space provided. (5 points each)

1. What can you say on the material and technique used by Amal Lumuntod?

2. If you were given the chance to join a group, which of the following performing artists mentioned will you choose? Why?

MISSION 1

FILL IN THE TABLE

ARTISTS	MATERIAL/S and TECHNIQUE/S USED	YOUR COMMENTS
1. JOEY AYALA		
2. AMAL LUMUNTOD		
3. KONTRA- GAPI		

MISSION 2

Choose three of the performing artists and write a brief essay discussing the materials and techniques they used.


RESOURCES

- Ganzon, Carlo Luis, journey:Contemporary art of the Philippines
- [https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core\\_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf](https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf)
- <sup>1</sup> <https://sssip.wordpress.com/tag/barasoain-kalinangan-foundation/>
- <https://www.officialgazette.gov.ph/2013/06/06/kontra-gapi-impresses-geneva/>
- <https://ncca.gov.ph/about-culture-and-arts/in-focus/samars-jose-gomez/>
- [https://m.facebook.com/rondalla.festival/photos/a.10151501587927341/10155671536662341/?type=3&source=57&\\_\\_tn\\_\\_=EH-R](https://m.facebook.com/rondalla.festival/photos/a.10151501587927341/10155671536662341/?type=3&source=57&__tn__=EH-R)
- <https://www.everythingcebu.com/entertainment/music-scene/a-resounding-clap-to-uv-chorale/>
- <https://mlephil.wordpress.com/2012/02/23/dagyaw-baile-a-touch-of-classic/#more-4740>
- <https://ncca.gov.ph/about-culture-and-arts/in-focus/mebuyan-the-goddess-and-the-music/>
- <https://artseducation.culturalcenter.gov.ph/ccpdirectory/categories/theater/groups/msu-kabpapagariya-ensemble>
- <https://www.goodnewspilipinas.com/meet-bayang-barrios-lumad-woman-warrior-artist-for-indigenous-peoples/>
- [https://en.wikipedia.org/wiki/Joey\\_Ayala](https://en.wikipedia.org/wiki/Joey_Ayala)