

“Contemporary Visual Artists who use Local materials or inspiration for their art”

Week: 11

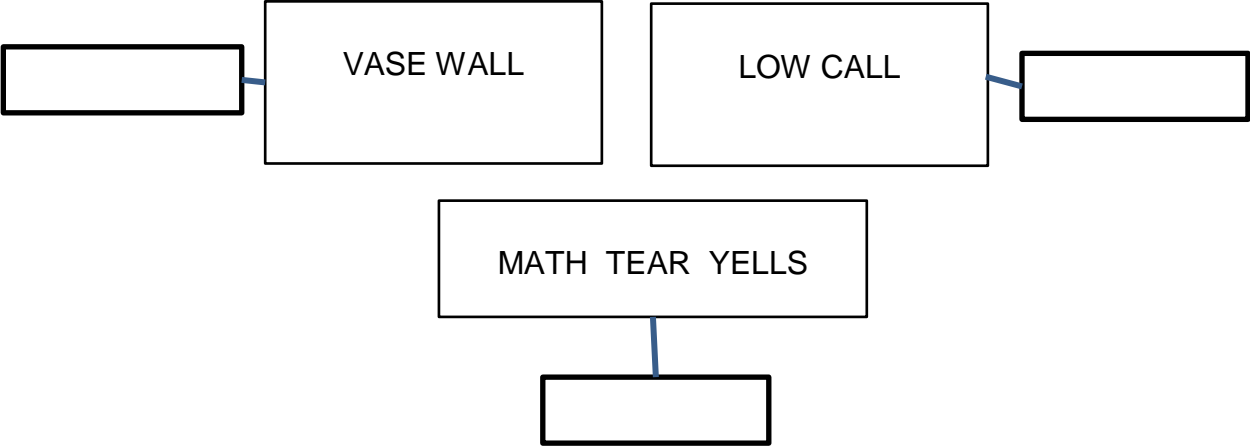
QUEST

Discusses local materials used in creating art (CAR11/12TPP-0c -e-11)

- a. Identifies local materials used in creating artworks;
- b. Draw the local materials the artist used in creating his/her artwork; and
- c. Influence others to utilize local materials responsibly.

EQUIP

WIKARAMBULAN: Guess what is the correct word by saying and connecting what it sounds like.



Visual Artists

Filipino artist from the different parts of the archipelago who have shown innovation in their crafts, resulting in arts that promote and enhance Philippine contemporary art.

LUZON

- **RODEL TAPAYA** - uses folk subjects such as Filipino myths and tales in his arts.
- **DEXTER SY** - uses his Filipino-Chinese heritage as inspiration and subject for his art.
- **RONALD RIEL JARAMILLO HILARIO** - uses traditional wood carving techniques to create his contemporary sculptures.
- **CLIFFORD ESPINOSA** - uses recycled indigenous materials for his functional and beautiful furniture pieces
- **JOHN PAUL ANTIDO** - depicts his subjects in traditional Filipino attire in contemporary settings and situations
- **RICKY AMBAGAN** - looks to the present Filipino daily grind for inspiration in his collection of paintings.

- **AZE ONG** - is known for her colorful and organic forms made of crocheted threads.
- **ALMA QUINTO** - are often social issues to connect with more audience. She makes her installations and soft sculptures alluring, playful, colorful and whimsical.

## **VISAYAS**

- ✧ **PETER JAMES FANTINALGO and MOREEN AUSTRIA** - lawig collection celebrates the unique relationship of Negros and Iloilo. It explores the umbilical connection between the neighboring islands of Negros and Panay in the Visayas region of the Philippines
- ✧ **NUNELUCIO ALVARADO** – uses his work to raise awareness on the Sakadas of Negros and other marginalized people of society.
- ✧ **MANUEL PAÑARES** – creates realistic paintings of Cebu’s historical events as a way for his people to learn more about their history.
- ✧ **MARTINO ABELLANA** – is acknowledge as a “Dean of Cebuano Painters”.His works indicate to integrate the figurative and the abstract.

## **MINDANAO**

- **MARIANO “ANOY” AMAR CATAGUE** - depicts the Lumads in his figurative paintings raise awareness in the social injustices the narratives are experiencing.
- **RAMEER TAWASIL** - often uses vibrant and bold colors and makes use of indigenous Muslim motifs inspired by the okirs of the Maranao.
- **SAUDI AHMAD** - works are inspired by the rich culture and tradition of the Filipino Muslims.
- **BERT MONTERONA** - is known for his innovative use of indigenous materials for his art, specifically for his tapestry paintings and bamboo sticks paintings.
- **ABDULMARI ASIA IMAO** - is known for his stylized depictions of the indigenous motifs such as the okir, sarimanok, and naga.

## **STACK**

Read and answer the following statements. Write your answers on the space provided.(5 points each)

1. What are the benefits of using local materials in creating artwork?
2. As a student, how can you influence other students to use local materials responsibly?

## **MISSION 1**

Choose one artist and draw the local materials they used in creating their artworks and then critique or write your comments about the materials they used. Put it inside the box. (30 points)

(Name of the Artist)

Comments:

MISSION 2

Identify the local materials used by the following artists:

ARTIST	LOCAL MATERIALS USED
CLIFFORD ESPINOSA	
AZE ONG	
RAMEER TAWASIL	

RESOURCES

- Ganzon, Carlo Luis, Journey:Contemporary art of the Philippines
- [https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core\\_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf](https://www.deped.gov.ph/wp-content/uploads/2019/01/SHS-Core_Contemporary-Philippine-Arts-from-the-Regions-CG.pdf)
- <https://wanderingbakya.com/lawig-art-exhibit/>