

Fate/stay night: Heaven's Feel - Piano Medley

Original Artist: Aimer

Arranged by Animenz

Transcribed by Zygard & Jasper

Andante (tempo rubato)

Introduction

Piano sheet music for the introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The left hand plays eighth-note chords in the bass clef, while the right hand plays sixteenth-note patterns in the treble clef. The dynamic is *mp*. The instruction *legatissimo* is written below the staff.

Piano sheet music for measure 3. The key signature changes to G major (one sharp). The time signature is 3/4. The left hand plays eighth-note chords in the bass clef, and the right hand plays sixteenth-note patterns in the treble clef. The measure number "3" is written above the staff.

Piano sheet music for measure 5. The key signature changes back to B-flat major (two flats). The time signature is 4/4. The left hand plays eighth-note chords in the bass clef, and the right hand plays sixteenth-note patterns in the treble clef. The dynamic *cresc.* is written above the staff.

Piano sheet music for measure 7. The key signature is B-flat major (two flats). The time signature is 4/4. The left hand plays eighth-note chords in the bass clef, and the right hand plays sixteenth-note patterns in the treble clef. The dynamic *mf* is written above the staff. Measure 8 starts with a melodic line in the treble clef, dynamic *pp*, followed by a piano dynamic *p*. The tempo is indicated as $\text{♩} = 83$. The section title "I: Presage Flower - Hana no Uta" is written in a box above the staff.

Piano sheet music for measures 10 through the end of the section. The key signature is B-flat major (two flats). The time signature is 4/4. The left hand plays eighth-note chords in the bass clef, and the right hand plays sixteenth-note patterns in the treble clef. Measure 10 includes a melodic line in the treble clef with dynamics *8va* (octave up) and *pp*. Measures 11 and 12 show harmonic progression with eighth-note chords in the bass clef, and measure 13 features a melodic line in the treble clef with dynamics *8va* and *pp*.

2

15

8va

18

8va

cresc.

mp

21

8va

mf

24

8va

27

8va

mf

30

m.s.
marcato

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 30 starts with eighth-note chords in the right hand. Measure 31 begins with a dynamic marking 'm.s.' followed by 'marcato'. Measure 32 continues the rhythmic pattern.

33

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 33 and 34 show eighth-note chords in the right hand. Measure 35 concludes with a single eighth note in the right hand.

36

f

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 36 and 37 feature eighth-note chords in the right hand. Measure 38 begins with a dynamic marking 'f' (fortissimo).

38

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 38 and 39 show eighth-note chords in the right hand. Measure 40 concludes with a single eighth note in the right hand.

41

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 41 and 42 show eighth-note chords in the right hand. Measure 43 concludes with a single eighth note in the right hand.

44

47

50

53

8va

59 $\text{♩} = 65$ II: Lost Butterfly - I beg you

62

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The top staff consists of eighth-note patterns with grace notes. The bottom staff also has eighth-note patterns. Dynamic markings include $p..$, $p..$, and p .

65

cresc.

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The top staff has eighth-note patterns with dynamic markings *cresc.* and *mf*. The bottom staff has eighth-note patterns with a dynamic marking $p..$.

67

f

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The top staff has eighth-note chords with a dynamic marking *f*. The bottom staff has sixteenth-note patterns with a dynamic marking *f*.

69

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns.

71

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns with dynamic markings \wedge and \wedge .

73

Measures 73-74: Treble clef, two sharps. Bass clef. Measure 73: Eighth-note patterns with grace notes. Measure 74: Eighth-note patterns with dynamic markings '^'.

75

Measures 75-76: Treble clef, two sharps. Bass clef. Measure 75: Eighth-note patterns with grace notes. Measure 76: Eighth-note patterns with dynamic markings '^'. Dynamics: *fp*, *mp*. 8^{vb} - - -

77

Measures 77-78: Treble clef, two sharps. Bass clef. Measure 77: Sixteenth-note patterns with dynamic marking *mf*. Measure 78: Eighth-note patterns with dynamic marking *non legato*.

80

Measures 80-81: Treble clef, two sharps. Bass clef. Measure 80: Eighth-note patterns with dynamic marking *f*. Measure 81: Eighth-note patterns.

83

Measures 83-84: Treble clef, two sharps. Bass clef. Measure 83: Eighth-note patterns with dynamic markings '^'. Measure 84: Eighth-note patterns.

85

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 85 concludes with a fermata over the bass staff.

87

A continuation of the musical score from measure 85. The top staff shows eighth-note chords and the bottom staff shows sixteenth-note patterns. The bass staff begins with a single eighth note followed by sixteenth-note patterns.

89

A continuation of the musical score from measure 87. The top staff shows eighth-note chords and the bottom staff shows sixteenth-note patterns. The bass staff begins with a single eighth note followed by sixteenth-note patterns.

91

A continuation of the musical score from measure 89. The top staff shows eighth-note chords and the bottom staff shows sixteenth-note patterns. The bass staff begins with a single eighth note followed by sixteenth-note patterns.

93

A continuation of the musical score from measure 91. The top staff shows eighth-note chords and the bottom staff shows sixteenth-note patterns. The bass staff begins with a single eighth note followed by sixteenth-note patterns.

95

molto

mp

v.

Tempo I

97

Interlude

legatissimo

99

101

103

solo

p

J = 80

III: Spring Song - Haru wa Yuku

108 (8)

9

114

118

m.s.

123

126

f

10

128

sf

133

mf

139

8va

p

mp

143

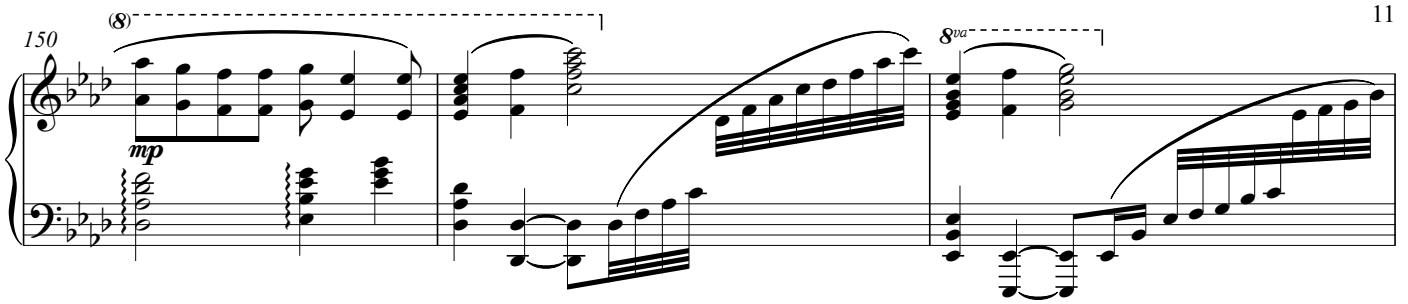
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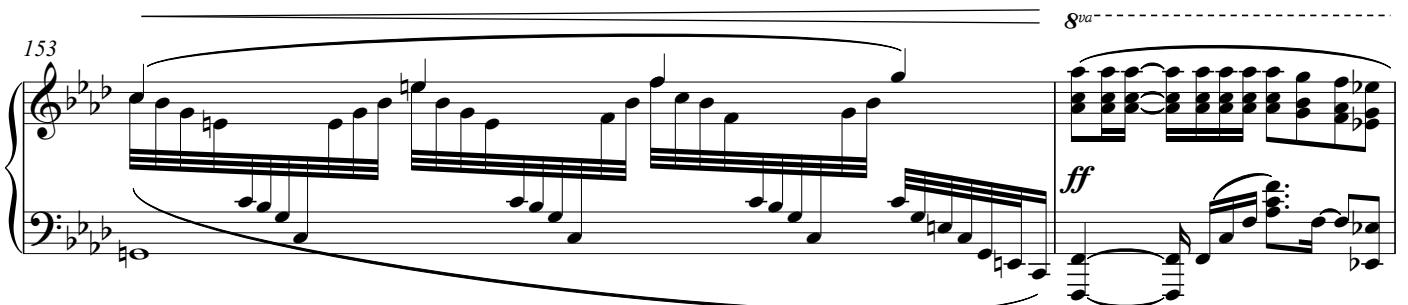
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146

8va

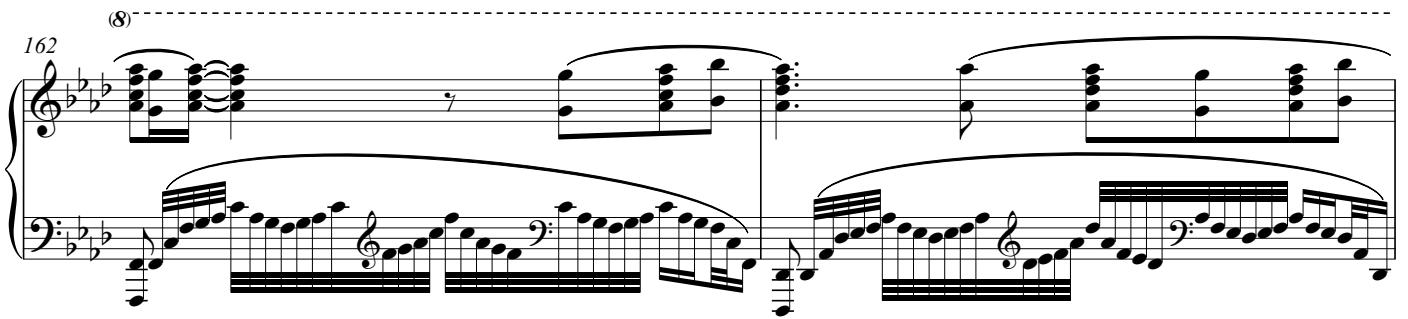
p

150 (8) 

153 

155 (8) 

159 (8) 

162 (8) 

12 (8)

164

165

(8)

166

167

(8)

168

169

(8)

170

171

175 (8)

1

176

180

13

con grazia

182

f

184

mp

pp